



University of
Pittsburgh.

2024-25 Season

PITT STAGES proudly presents

TRIFLES

A One-Act Play

Written by Susan Glaspell

Directed by Tamanna Khan

October 4-6, 2024



Henry Heymann Theatre

4301 Forbes Avenue, Pittsburgh, PA 15213

For more information and tickets, visit play.pitt.edu.

WELCOME!

The University of Pittsburgh Department of Theatre Arts is pleased to welcome you to this production of *Trifles*, written by Susan Glaspell and directed by Tamanna Khan. This performance is produced entirely by students. We are proud of their work and hope you enjoy the performance.

The runtime of this show is approximately 45 minutes. Audio/Video recording of this performance is strictly prohibited. Please put your cell phones in airplane mode. This helps to reduce sound interference with the audio production of the show.

This digital program allows us to reduce paper consumption and divert printing costs to supporting students' education, creative explorations, and excellence. We appreciate your understanding. Should you have any questions, comments, or concerns about your experience please contact us at stages@pitt.edu.

Thank you, and enjoy the show.

OVERVIEW

Production Team

Director..... Tamanna Khan
Scenic Designer..... Kyle Buchheister
Costume Designer..... Maya Jones
Lighting Designer..... Krishna Amin
Sound Designer..... Samuel Couch
Stage Manager..... Maggie Megosh
Assistant Stage Manager..... Zoë Spear

Cast

George Henderson..... Dillon Daisy
Henry Peters..... Matthew Stonis
Lewis Hale..... Seth Pittsburg
Mrs. Peters..... Holly Egbert
Mrs. Hale..... Ava Rae Hartman
Mrs. Wright..... Akisse Morton

BIOGRAPHIES

Tamanna Khan (Director) is a senior studying theatre arts and political science. She started her creative journey in her hometown, Abu Dhabi, UAE. In Pittsburgh, her directing credits include Pitt Stages' *John Proctor is the Villain* (Assistant Director), *The 39 Steps* (Assistant Director), and Performance Collaborative's *The Importance of Being Earnest* (Director). Tamanna has also performed in Pitt Stages' *That's Not How I Remember It* (Mom) and *The Astronots* (Sage).

Kyle Buchheister (Scenic/Props Designer) is a senior theatre arts and environmental science double major with plans to go into 7-12th grade education after graduation. This is his debut as a scenic and props designer! Kyle is in his sixth semester working in the scene shop and his recent Pitt Stages show credits include *Cheating Fate* (Shafiq) and *Corsicana* (music director/co-sound designer). Later this semester, he'll be assistant sound designer for City Theater's *The Wickhams: Christmas at Pemberly!*

[Return to Overview](#)

BIOGRAPHIES CONTINUED

Maya Jones (costume designer) is thrilled to be designing again with Pitt Stages! She is a theatre arts and history double major and French minor. She has previously worked on *Spring Awakening* (costume designer), *John Proctor is the Villain* (assistant costume designer), *Abduction* (costume designer) and *Dance Nation* (assistant costume designer). She has also been working as a stitcher in Pitt's costume shop for the last 3 years. She hopes you enjoy the show!

Krishna Amin (Lighting Designer) is excited to serve as lighting designer for his first Pitt Stages show! Krishna is a senior theatre arts and math double major with minors in electrical engineering and chemistry. He typically works on sound and electrics, and previous Pitt Stages credits include *Spring Awakening* (Sound Designer), *John Proctor is the Villain* (Head Electrician), *Seven Guitars* (Sound Designer), and more. Krishna will also be sound supervising the upcoming Pitt Stages musical, *As You Like It*.

[Return to Overview](#)

BIOGRAPHIES CONTINUED

Samuel Couch (Sound Designer) is a junior, majoring in business and theatre arts. Other production credits include *Krapp's Last Tape* (Director), *The Brothers Grimm Spectaculathon* (stage manager), *Legally Blonde* (stage manager), *Sweeney Todd* (assistant director), and *Rosencrantz and Guildenstern are Dead* (director). Onstage, he has performed in *A Streetcar Named Desire* (Stanley Kowalski), *Our Town* (Stage Manager), and in *Rumors* (Lenny). Next, he will be directing Performance Collaborative's production of *A Midsummer Night's Dream*.

Maggie Megosh (Stage Manager) is excited to be participating in her first production at Pitt! She is a psychology major with a minor in theater arts. Maggie has previously worked at Adventure Theater and Round House Theater, including shows such as *In the Heights*, *Into the Woods*, and *A Midsummer's Night Dream*. She can't wait for you to see *Trifles* and hopes you enjoy the show as much as she has enjoyed working on it.

[Return to Overview](#)

BIOGRAPHIES CONTINUED

Zoë Spear (Assistant Stage Manager) is a freshman intending on majoring in history and museum studies. She is excited to be participating in her first Pitt Stages production.

Dillon Daisy (George Henderson) is excited to be a part of his first show with Pitt Stages. He is a film and media studies major with a minor in theatre arts. Dillon has previously done various works as an actor and writer for Pitt's 24 Theatre Club, which he holds very dear. He hopes everyone enjoys the show!

Matthew Stonis (Henry Peters) is happy to be a part of his first Pitt Stages show. He has previously been in *The Addams Family* (Gomez), *Spongebob SquarePants* (Perch Perkins), and *These Shining Lives* (Tom Donahue). He also has crew experience from *Alice in Wonderland Jr.* (Prop Master). He's excited to be here and hopes everyone enjoys the show!

[Return to Overview](#)

BIOGRAPHIES CONTINUED

Seth Pittsburg (Lewis Hale) is excited to perform in his first show with Pitt Stages. He is a computer science and digital narrative and interactive design double major. He performed in multiple shows in middle and high school, including *Curse of the Cobra's Kiss*, *Anne of Avonlea*, *Ghosts: A Dickens of a Story*, and *Godspell*. He has done lighting and stage crew in multiple middle and high school productions as well. Enjoy the show!

Holly Egbert (Mrs. Peters) is thrilled to be making her Pitt Stages debut! She is a biology major and theatre arts minor. Past shows Holly has been in include *Bright Star* (Margo), *Alice in Wonderland* (Alice), and *The Breakfast Club* (Allison). She is grateful to the cast and crew of *Trifles* for making this such a wonderful experience.

[Return to Overview](#)

BIOGRAPHIES CONTINUED

Ava Rae Hartman (Mrs. Hale) is thrilled to be performing in her second production with Pitt Stages! Currently a junior majoring in industrial engineering, she has previously appeared in Pitt Stages' *John Proctor is the Villain* (Ivy). Before college, she appeared in productions such as *Godspell* and *Hello, Dolly!*. She hopes everyone enjoys the show!

Akisse Morton (Mrs. Wright) is ready to make her Pitt Stages Debut! Akisse is a theater arts major with a double minor in business and film and media studies. She has previously performed in shows such as *How To Be A Heartbreaker* (PPU; Dance Captain) and *Sonder* (Paper). She hopes you all enjoy the show!

[Return to Overview](#)

ABOUT PITT STAGES

Pitt Stages is the in-house production company of the Department of Theatre Arts at the University of Pittsburgh. The department is an accredited member of the National Association of Schools of Theatre and offers BA, MFA, and PhD degrees in theatre arts. The Department believes in a philosophy of theatre education based on the integration of theory and practice, academic and creative work, and educational and professional theatre.

SUPPORT THIS WORK

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UP NEXT...

You're in a cafe...from the table next to you a cell phone perforates the silence with an incessant ring. Someone's dead, but you don't know that yet. These are the loose ends...


2023-24 Season
PITT STAGES proudly presents



DEAD MAN'S Cell Phone

Written by Sarah Ruhl
Directed by Kelly Trumbull

Richard E. Rauh Studio Theatre | 4200 Fifth Ave. | Pittsburgh, PA 15260



OCTOBER 25–NOVEMBER 3, 2024



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