

NATASHA COLE

(she/her)

Department of Theater Arts, University of Pittsburgh
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EDUCATION

2028 (expected) PhD, Theater and Performance Studies
University of Pittsburgh

2023 AM, Theater and Performance Studies
Washington University in St. Louis

2016 BFA, Theater Arts - Performance, Religion Minor
Hofstra University (NY)
Phi Beta Kappa

AWARDS

Summer 2024 Arts and Sciences Summer Research Fellowship
Kenneth P. Dietrich School of Arts & Sciences, University of Pittsburgh

2023-2024 Provost Humanities Fellowship
Kenneth P. Dietrich School of Arts & Sciences, University of Pittsburgh

2015 Richard Mason Memorial Scholarship for excellence in undergraduate scholarship
Department of Drama and Dance, Hofstra University

CONFERENCES

August 2024 Association for Theatre in High Education. Atlanta, GA.
Emerging Scholars Panel: "Crippling Disability Aesthetics: Butoh and the Disabled Body"

Nov. 2023 American Society for Theatre Research. Providence, RI.
"Embodying the Future Now: Living Altars and Queer (Anti?)Futurity"

Nov. 2022 American Society for Theatre Research. New Orleans, LA.
"Speak the Speech (?): Shakespeare Performance & Disability Aesthetics"

INVITED PRESENTATIONS AND WORKSHOPS

- Jan. 2021 Panelist, "OUT LOUD (Online): Building Ensemble Through a Virtual Lens"
Kennedy Center American College Theater Festival, Region 1. Virtual.
- Jan. 2020 Panelist, "Devise: An investigation of OUT LOUD Theatre's Devising Process and
Final Products from their 2018/2019 Seasons"
Kennedy Center American College Theater Festival, Region 1. Cape Cod, MA.
- Jan. 2019 Guest Artist, "Building a Movement Ensemble with OUT LOUD Theatre"
Kennedy Center American College Theater Festival, Region 1. Cape Cod, MA.

TEACHING

Graduate Teaching Fellow - University of Pittsburgh

Fall 2024 Introduction to Performance

Graduate Teaching Assistant - Washington University in St. Louis

Spring 2023 Contemporary American Theater, Dr. Paige McGinley

Non-University Teaching

- Spring 2022 Theater of the Oppressed 6-Week Residency, Rosati-Kain High School
High school level.
- Fall 2017 Theater Educator, Center for Dynamic Learning. Providence, RI.
Elementary school level.
- 2011-2012 Teaching Artist, Sandra Feinstein-Gamm Theatre. Providence, RI.
Elementary, middle, and high school level.

CREATIVE RESEARCH

Devising

- 2023 *Mortal Women*, OUT LOUD Theatre. Providence, RI.
- 2023 *A Great Many Things* (*Little Women* adaptation), OUT LOUD Theatre. Providence, RI.
- 2023 *Melting Mind*, OUT LOUD Theatre. Providence, RI.
- 2021 *hello my love it's time*, OUT LOUD Theatre. Providence, RI.
- 2020 *Deadly Sins* (A Digital Experience), OUT LOUD Theatre. Providence, RI.
- 2019 *Immortal Thirst*, OUT LOUD Theatre. Providence, RI.
- 2018 *Antigone...NOW*, Hofstra University. Staged reading.
- 2018 *Pleiades*, text by Darcie Dennigan. Wilbury Theatre Group. Providence, RI.
- 2018 *Escape*, OUT LOUD Theatre. Providence, RI.
- 2018 *Wonder*, OUT LOUD Theatre. Providence, RI.

Dramaturgy

- 2023 *Corsicana* by Will Arbery. University of Pittsburgh.
- 2022 Asst. Dramaturg, Hotchner Playwriting Festival. Washington University in St. Louis.
- 2021 *Sacred Song of Thebes* by Jack Saleeby. Irondale Theatre. Brooklyn, NY.
- 2019 *Bright and Brave* by Peter Charney, Jack Saleeby, and Noah Silva. Dixon Place. NY, NY.
- 2019 *The Rocky Horror Show* by Richard O'Brien. OUT LOUD Theatre. Providence, RI.
- 2019 *Creation X*, OUT LOUD Theatre. Providence, RI.
- 2016 *Life Under Water* by Richard Greenberg. Hofstra University.
- 2015 *What Fools (Midsummer adaptation)* by Dr. Maureen McFeely. Hofstra University.
- 2014 *Motherf*cker with the Hat* by Stephen Adly Guirgis. Hofstra University.

Acting (Selected Credits)

- 2021 Welsh, *Bull in a China Shop*, dir. Anna Pileggi, Washington University in St. Louis.
- 2018 Viola, *Twelfth Night*, dir. Betsy Goldman, Boston Shakespeare Project.
- 2018 Cordelia/Fool, *King Lear*, dir. Kira Hawkrigde, OUT LOUD Theatre, Providence, RI.
- 2018 Corday, *Marat/Sade*, dir. Kira Hawkrigde, OUT LOUD Theatre, Providence, RI.
- 2016-2018 Billoo, *Kultar's Mime*, dir. J. Mehr Kaur, International Tour.

Assistant Direction

- 2023 *A Great Many Things*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.
- 2023 *Melting Mind*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.
- 2022 *A Little Night Music*, dir. Anna Pileggi. Union Avenue Opera. St. Louis, MO.
- 2019 *Creation X*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.

RESEARCH EXPERIENCE

- Fall 2022 Research Assistant
Dr. Joanna Dee Das, Washington University in St. Louis.
Responsibilities included: transcribing interviews, collaborating with Washington University in St. Louis' Digital Humanities Workshop to build a digital archive of Branson performances.

ARTS ADMINISTRATION AND NONPROFIT EXPERIENCE

- 2021-2023 Graduate Office Assistant
Performing Arts Department, Washington University in St. Louis.
- 2019-2021 Program Operations Administrative Assistant
Girl Scouts of Eastern Massachusetts. Middleboro, MA.
- 2019 Management and Development Operations Associate
Commonwealth Shakespeare Company. Boston, MA.

2018 Development Operations Intern
Commonwealth Shakespeare Company. Boston, MA.

UNIVERSITY SERVICE

University of Pittsburgh

2024-present Duse Society President, Graduate Program Organization
Theater Arts Department

2023-present Duse Society Member, Graduate Program Organization
Theater Arts Department

2023-2024 Common Ground Committee Member
Theater Arts Department

2023-2024 Theater Arts Department Representative
Arts & Sciences Graduate Student Organization

2023-2024 Graduate Expo Committee Member
Arts & Sciences Graduate Student Organization

Washington University in St. Louis

2022-2023 Performing Arts Department Representative
Graduate Student Senate

2022-2023 Interpersonal and Sexual Violence Prevention Committee Member
Graduate Student Senate

2022-2023 Student Liaison Committee Member
Performing Arts Department

2022 Festival Assistant, Hotchner Playwriting Festival
Performing Arts Department

2021-2023 Reparative Justice Working Group
Performing Arts Department

PROFESSIONAL MEMBERSHIPS & DEVELOPMENT

American Society for Theater Research, Association for Theatre in Higher Education.

2022 Exploring Practices in the Classroom, Center for Teaching and Learning
Washington University in St. Louis
Workshop for graduate students on developing pedagogical approaches.