

Mohammad Karambeigi

(he/him)

Department of Theater Arts, University of Pittsburgh

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EDUCATION

University of Tehran

BA in Acting-Directing

2017-2022

University of Pittsburgh

MA/PhD in Theater and Performance Studies

2024-

FIELDS OF INTEREST

Performance Studies, Political Philosophy, Sociology, Sociocultural Anthropology, Urban Studies,

Middle Eastern Studies.

RESEARCH INTERESTS

Theater/Performance Historiography, Theater as Assembly, Conflict and Theater, Ethnography and

Performance, Iranian Studies.

HONORS and AWARDS

Provost Humanities Fellowship
Kenneth P. Dietrich School of Arts & Sciences, University of Pittsburgh 2024

RESEARCH EXPERIENCE

RESEARCHER IN IRAN SAYE THEATER 2023-

SELECTED REASERCH, PRESENTATIONS, AND PUBLICATIONS

POST-HUMANISM IN SOCIÉTAS RAFFAELLO SANZIO WORKS BASED ON GIORGIO
AGAMBEN'S PHILOSOPHY. 2019

THEO ANGELOPOULOS'S CINEMA AND HERO'S JOURNEY 2021

GILLES DELEUZE AND FÉLIX GUATTAR'S BODY WITHOUT ORGANS ON RICHARD III –
Presented in “Meet Shakespeare in Tehran” Seminar 2021

POLITICAL THEATER, PUBLIC SPHERE, AND CENSORSHIP IN IRAN 2022

IRANIAN WOMEN'S THEATER IN THE EARLY TWENTIETH CENTURY: THE SPHERE OF
APPEARANCE. **Published in October 2023 – Middle East Theater Journal**¹ 2023

ALTERNATIVE THEATER: SUBVERTING HEGEMONIES. **Iran's Today Theater, Walking
Through the Darkness** 2024

SELECTED PROJECTS AS A DIRECTOR

¹ Karambeigi, Mohammad. *Iranian Women's Theater in the Early 20th Century: The Sphere of Appearance*, 2023, <https://me-t.org/journal/en/research-studies/Iranian-Women-s-Theater-in-the-Early-20th-Century-The-Sphere-of-Appearance>.

RE-ZOO/RECOLLECTION - Samandarian Theater - 20 th Tajrobeh Festival	2022
ANTS - Molavi Theater Hall - 23 rd Iranian International University Festival	2021
OBSERVATION OF SOUNDS – Collaboration with Aljoscha Begrich, Arash Rafiee, Khodad Khoddam – via ZOOM	2021
ZOO – Samandarian Theater and via Instagram	2019
ANDORRA – Nazer Zadeh Kermani Theater	2018

SELECTED PROJECTS AS A PERFORMER (THEATER AND PERFORMANCES)

WE WANTED TO COME HOME BUT PA AND MA WERE THERE – Samandarian Theater – Directed by Mohammad Amin Eftekhari	2022
PLAY - Samandarian Theater – Directed by Mohammad Amin Eftekhari	2019
ZOO STORY- Samimi Mofakham Theater – Directed by Sarah Jahanbakhsh	2019
MASOO – Nazer Zadeh Kermani Theater – Directed by Iliya Giyahchi	2018
TINAR – Samimi Mofakham Theater – Directed by Asma Rahmati	2019
STREET CAR NAMED DESIRE – Nazer Zadeh Kermani Theater – Directed by Fateme Tajik	2018
LIFE x 3 – Samimi Mofakham Theater – Directed by Sarah Jahanbakhsh	2018
THE STORY OF PANDAS- Samimi Mofakham Theater- Directed by Soheila Satee.	2018

SELECTED PROJECTS AS AN ACTOR (SHORT FILMS)

ALMOST SUNSET – Directed by Mohammad Amin Eftekhari

2020

ELI – Directed by Kurosh Zare Rameshti

2020

SELECTED WORKSHOPS AND SEMINARS

International Interdisciplinary Course Dramaturgy and Cultural Adaptation (Beyond Border 1) – Cultural Section of the German Embassy

September 2020 – January 2021

International Interdisciplinary Course Dramaturgy and Cultural Adaptation (Beyond Border 2) – Cultural Section of the German Embassy

October 2021 – December 2021

Symposium of “The Exchange and Networking Meeting of Tehran/Hildesheim”

December 2021

LANGUAGES

Persian (Mother Language), English (Proficient), French (Basic)

