

## Patrick T. McKelvey

Department of Theatre Arts  
University of Pittsburgh  
1617 Cathedral of Learning  
4200 Fifth Avenue  
Pittsburgh, PA 15260

Phone: (857) 205-2988  
Email: [ptm17@pitt.edu](mailto:ptm17@pitt.edu)

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### ACADEMIC EMPLOYMENT

UNIVERSITY OF PITTSBURGH, 2018-Present Pittsburgh, PA  
Assistant Professor of Theatre Arts, 2018-Present  
Affiliated Faculty: Global Studies; Cultural Studies; Gender, Sexuality, and Women's Studies

FLORIDA STATE UNIVERSITY, 2016-2018 Tallahassee, FL  
Assistant Professor of Theatre Studies, 2017-2018  
Affiliated Faculty: Women's, Gender, and Sexuality Studies Program  
Visiting Assistant Professor of Theatre Studies, 2016-2017

### EDUCATION

BROWN UNIVERSITY Providence, RI  
Ph.D., Theatre and Performance Studies, 2017  
M.A., Anthropology, 2017

THE UNIVERSITY OF TEXAS Austin, TX  
B.A., English, 2008  
B.A., Theatre and Dance, 2008  
*Magna Cum Laude, Presidential Scholar, Dean's Distinguished Graduate*

### PUBLICATIONS

#### MONOGRAPHS

2024 Patrick McKelvey, *Disability Works: Performance After Rehabilitation*. New York: New York University Press, 2024.  
*Supporting Actors: A Disability History of Theatrical Welfare in the United States* (in progress)  
*The Guests* (in progress)

#### EDITED JOURNAL ISSUES

2026 Patrick McKelvey and Samuel Yates, eds. *Disability Performance Histories*. Guest Co-Edited Special Section of *Theatre History Studies* 45(2026).

#### PEER-REVIEWED ARTICLES

Patrick McKelvey, "Honest Work Done By Honest Dogs': Canine Unemployment, Interspecies Rehabilitation, and Disability Performance." Under review at *Theatre Journal*. July 8, 2024.

2023 Patrick McKelvey, "The Race for Rehabilitation: Sign-Mime, The National Theatre of the Deaf, and Cold War Internationalism." *Theatre Survey* 64.1 (2023): 49-70.  
*\*2023 Association for Theatre in Higher Education Outstanding Article Award (Honorable Mention)*

- Best article in theatre and performance studies
- 2021 Patrick McKelvey, "Infected With Queerness, or, You're So Performative You Probably Think This Essay Is About You." *Journal of Dramatic Theory and Criticism* 35.2 (2021): 27-37.
- 2019 Patrick McKelvey, "A Disabled Actor Prepares: Stanislavsky, Disability, and Work at the National Theatre Workshop of the Handicapped." *Theatre Journal* 71.1 (2019): 69-89.
- 2016 Patrick McKelvey, "Ron Whyte's 'Disemployment': Prosthetic Performance and Theatrical Labor." *Theatre Survey* 57.3 (2016): 314-335.
- \*2018 American Historical Association Committee on LGBT History Gregory Sprague Prize  
Best essay/chapter on LGBT/queer history by a graduate student.
- \*2017 American Society for Theatre Research Gerald Kaban Scholar's Prize  
Best English-language journal article on theatre/performance by an untenured scholar.
- \*2017 American Theatre and Drama Society Vera Monry Roberts Research and Publication Award  
Best English-language essay on theatre/performance in the Americas by an untenured scholar.

#### PEER-REVIEWED BOOK CHAPTERS

- 2017 Patrick McKelvey, "Choreographing the Chronic." In *Queer Dance: Meanings and Makings*, edited by Clare Croft, 263-280. New York: Oxford University Press.
- \*2020 Dance Studies Association Oscar G. Brockett Prize for Dance Research  
Best book in dance studies during the previous three calendar years

#### COMMISSIONED SHORTER PIECES

- 2023 Patrick McKelvey, "Positions Episode 2 Commentary: Let's Relax!" *Lateral*. October 24, 2023. <https://csalateral.org/podcasts/positions/lats-relax/>
- 2023 Patrick McKelvey, "Ron Whyte." In *Fifty Key Figures in Queer U.S. Theatre*, edited by Jimmy Noriega and Jordan Schildcrout, 233-237. New York and Abingdon, Oxon, UK: Routledge, 2023.

#### PUBLIC SCHOLARSHIP

- 2023 Patrick McKelvey, "Access and/as Public Scholarship." *Humanities Engage*. September 26, 2023. <https://www.humanitiescareers.pitt.edu/blog/access-and-as-public-scholarship>

#### REVIEWS

- 2024 Patrick McKelvey, "Book Review: Eds. Mara Mills and Rebecca Sanchez, *Crip Authorship: Disability as Method*." *Journal of Literary and Cultural Disability Studies*. Commissioned. Submitted March 19, 2024.
- 2019 Patrick McKelvey, "Book Review: Judith Hamera, *Unfinished Business: Michael Jackson, Detroit, and the Figural Economy of American Deindustrialization*." *Journal of American Drama and Theatre*. 31.1 (2019): n.p.
- 2017 Patrick McKelvey, "Book Review: Kirsty Johnston, *Disability Theatre and Modern Drama: Recasting Modernism*." *Modern Drama* 60.2 (2017): 241-243.
- 2016 Patrick McKelvey, "Book Review: T. Nikki Cesare Schotzko, *Learning How to Fall: Art and Culture After September 11*." *TDR* 60.3 (2016): 185-186.
- 2015 Patrick McKelvey, "Book Review, 'More Books': Jeffrey Q. McCune, Jr., *Sexual Indiscretion: Black Masculinity and the Politics of Passing*; Liz Tomlin, *Acts and Apparitions: Discourses on the Real in Performance Practice and Theory*; Mechthild Widrich, *Performative Monuments: The Rematerialisation of Public Art*; J. Lowell Lewis, *The Anthropology of Cultural Performance*." *TDR: The Drama Review* 59.4 (2015): 197-198.
- 2013 Patrick McKelvey, "Book Review: Petra Kuppers, *Disability Culture and Community Performance: Find a Strange and Twisted Shape*." *Modern Drama* 56.4 (2013): 564-566.
- 2013 Patrick McKelvey, "Performance Review: Back to Back Theatre, *Ganesb Versus the Third Reich*." *Theatre Journal* 65.4 (2013): 578-580.

## HONORS, AWARDS, AND FELLOWSHIPS

### EXTERNAL

- 2024 Historical Society of Pennsylvania Albert M. Greenfield Fellowship (\$2,500)
- 2024 American Philosophical Society Franklin Research Grant (\$6,000)
- 2023 Association for Theatre in Higher Education Outstanding Article Award (Honorable Mention)
- 2023 National Endowment for the Humanities Summer Stipend (\$6,000)
- 2023 ATDS Publication Subvention (Runner-Up)
- 2023 American Council of Learned Societies Fellowship (Finalist)
- 2023 Mellon Emerging Faculty Leaders Fellowship (Finalist; Alternate)
- 2023 Robert A. Schanke Theatre Research Award (Honorable Mention)
- 2022 American Theatre and Drama Society Faculty Research Grant (\$500)
- 2022 Penn State University Humanities Instituting Visiting Scholar in Residence (\$42,204)
- 2019 Schlesinger Library Research Support Grant (\$3,000)
- 2018 Committee on LGBT History Gregory Sprague Prize (\$200)
- 2017 American Society for Theatre Research Gerald Kahan Scholar's Prize (\$500)
- 2017 American Society for Theatre Research Targeted Area Research Grant (\$1,000)
- 2017 American Society for Theatre Research David Keller Grant (\$800)
- 2017 American Theatre and Drama Society Vera Mowry Roberts Award (\$200)
- 2016 Don Wilmeth American Theatre and Drama Society Fellow
- 2015 American Studies Association Wise-Susman Prize (\$500)
- 2015 American Studies Association Baxter Travel Grant (\$300)
- 2014 Association for Theatre in Higher Education Theory & Criticism Paper Award
- 2014 American Society for Theatre Research Thomas Marshall Travel Award (\$800)
- 2014 American Society for Theatre Research Helen Krich Chinoy Dissertation Fellowship (\$1,000)

### INTERNAL

- 2024 Pitt Global Studies Hewlett International Grant (\$2,012)
- 2024 Pitt Humanities Engage Summer Stipend for Curricular Innovation (\$6,000)
- 2023 Pitt Momentum Fund Arts and Humanities Microgrant (\$3,000)
- 2023 Pitt Jewish Studies Program Gilboa Research and Travel Grant (\$5,000)
- 2023 Pitt Humanities Engage Summer Stipend for Curricular Innovation (\$6,000)
- 2023 Pitt European Studies Center Small Travel Grant (\$6,000)
- 2023 Pitt Global Studies Center Faculty Research Grant (\$1,000)
- 2023 Pitt Global Studies Center Faculty Travel Grant (\$1,000)
- 2022 Pitt Internal Nominee for 2023 NEH Summer Stipend (for *Supporting Actors*)
- 2020 Pitt Internal Nominee for 2021 NEH Summer Stipend (for *Disability Works*)
- 2020 Pitt Summer Term Research Stipend \$6,000
- 2020 Pitt Humanities Center Faculty Fellowship (Course Release)
- 2019 Pitt Central Research Development Fund Small Grant (\$8,000)
- 2019 Pitt GSWS Faculty Fellowship (Course Release)
- 2019 Pitt Dietrich School of Arts and Sciences Third Term Research Stipend—Type I (\$3,000)
- 2019 Pitt Special Initiative to Promote Scholarly Activity in the Humanities (\$10,000)
- 2018 FSU First Year Assistant Professor Grant (\$25,000; Declined)
- 2018 FSU School of Theatre Faculty Teaching Award (\$500)
- 2018 FSU College of Fine Arts Dean's Spring Professional Travel Grant (\$350)
- 2017 FSU College of Fine Arts Dean's Fall Professional Travel Grant (\$350)

- 2017 FSU College of Fine Arts Dean's Summer Travel Grant (\$250)
- 2017 FSU College of Fine Arts Dean's Spring Travel Grant (\$250)
- 2017 FSU School of Theatre Professional Development Travel Award (\$800)
- 2016 FSU School of Theatre Professional Development Travel Award (\$800)
- 2015 Brown University Cogut Center for the Humanities Graduate Student Fellowship (\$25,000)

**INVITED BOOK TALKS FOR *DISABILITY WORKS***

- 2025 University at Buffalo Performance Research Workshop/Center for Disability Studies.
- 2024 University of Texas at Austin Department of Theatre and Dance/Oscar G. Brockett Center for Theatre History and Criticism.

**OTHER INVITED TALKS**

- 2022 "Disability Works." *Re: Structuring?: Policy & Performance Today Symposium*. NYU Theater, Drama, and Performance Studies Working Group.
- 2022 "Institutional Theatrics: A Response." *Re: Structuring?: Policy & Performance Today Symposium*. NYU Theater, Drama, and Performance Studies Working Group.
- 2022 "Impossible Enterprise: Ron Whyte, CETA, and the National Task Force for Disability and the Arts." New York University Center for Disability Studies.
- 2019 "Disabled Artists Wanted?: The CETA New York Artists Project and the Performance of Crip Enterprise." Bowling Green State University Department of Theatre & Film.
- 2017 "Disability Theatre and Performance: An Introduction." UCLA School of Theatre, Film, and Television.
- 2014 "Ron Whyte's Bureaucratic Drag." Yale University Performance Studies Working Group.

**INVITED WORKSHOPS, SEMINARS, AND COLLOQUIA**

- 2024 "Supporting Actors." Historical Society of Pennsylvania/Library Company of Philadelphia.
- 2023 "Equitable US Arts Infrastructures." UT Austin, Department of Theatre & Dance.
- 2022 "Equitable US Arts Infrastructures." John Hope Franklin Humanities Institute, Duke University.
- 2017 "American Studies in Performance." Radcliffe Institute for Advanced Study, Harvard University.

**PLENARY TALKS**

- 2019 "Bureaucratic Drag." American Society for Theatre Research Conference, Arlington.

**PODCASTS**

- 2024 Patrick McKelvey, interview with Clayton Jarrard, *New Books Network: New Books in Disability Studies*, July 23, 2024. <https://newbooksnetwork.com/disability-works>

**WORKING GROUPS ORGANIZED**

- 2024 *Disability Performance Cultures*. Co-Organized with Samuel Yates. American Society for Theatre Research Conference, Seattle.
- 2023 *Disability Performance Cultures*. Co-Organized with Samuel Yates. American Society for Theatre Research Conference, Providence.
- 2022 *Disability Performance Cultures*. Co-Organized with Samuel Yates. American Society for Theatre Research Conference, New Orleans.
- 2021 *Infrastructural Cites and Sites: Interrogating Unattended Methods in Performance Research*. Co-Organized with Jasmine Mahmoud and Sarah Wilbur. American Society for Theatre Research Conference, San Diego.
- 2020 *Infrastructural Cites and Sites: Interrogating Unattended Methods in Performance Research*. Co-Organized with Jasmine Mahmoud and Sarah Wilbur. American Society for Theatre Research Pre-

Conference, Remote.

#### PRESENTATIONS

- 2024 Roundtable Participant: *Archival Groundings and Grounded Archives—First Books in Queer, Disability, and Critical Race Studies*. American Studies Association, Baltimore.
- 2024 Roundtable Participant: *Stages of Luxury: Critical Excesses of Race, Gender, Sexuality, and Disability in Performance*. Association for the Study of the Arts of the Present Conference, New York.
- 2024 Roundtable Participant: *New Works in Performance Studies: Envisioning the Future of the Field through Three Recent Performance Studies Monographs*. Association for Theatre in Higher Education Conference, Atlanta.
- 2024 Roundtable Participant: “Publishing Your First Book.” American Theatre and Drama Society First Book Bootcamp.
- 2023 “The Curious Case of Katharine Cornell’s Soporific Spaniel: Toward a Disability History of (Im)Possible Canine Performance Labor.” Panel: *Queerly Impossible Histories and Horizons*. Mid-America Theatre Conference, Minneapolis
- \*2023 Robert A. Schanke Theatre Research Award (Honorable Mention)  
*Best paper by an untenured scholar presented at the Mid-America Theatre Conference*
- 2023 Chair. Panel: *The Possibilities of Negative Space: Challenging Current Models of Archival and Textual Research*. Mid-America Theatre Conference, Minneapolis.
- 2023 Roundtable Participant: *Coworking as Community Care*. ATHE Music Theatre & Dance Focus Group. Remote.
- 2023 “Impossible Enterprise.” Panel: *Crippling Labor*. Modern Language Association Conference, San Francisco. (Paper withdrawn due to COVID-19).
- 2022 “Black Movements/Blind Movements.” Working Group: *Disability Performance Cultures*. American Society for Theatre Research Conference, New Orleans.
- 2022 “Supporting Actors: Disability Infrastructure and Animal Welfare in US Performance Cultures.” Panel: *Unsettling Care: Histories of Disability, Interdependence, and Welfare*. American Studies Association Conference, New Orleans.
- 2021 “Disabled Artists Wanted.” Working Group: *Infrastructural Cites and Sites*. American Society for Theatre Research Conference, San Diego. (Paper withdrawn due to COVID-19).
- 2021 “Crip Archives/Paper Performance.” Panel: *Archival Reluctance: Finding Meaning in Mess, Madness, and Hostility*. Association for Theatre in Higher Education Conference, Austin.
- 2020 “Deaf Diplomacy, 1967-1977.” Panel: *(Un)Working Creativity: Resisting Cultures of Work*. American Studies Association Conference, Baltimore. (Panel cancelled due to COVID-19).
- 2020 Respondent. “Graduate Student Research-in-Progress Forum.” Association for Theatre in Higher Education Conference, Detroit.
- 2019 “State Actors: Disability and Theatrical Labor in the CETA New York Artists Project (1978-1980).” Panel: *Theater and the Changing Landscape of Disability Rights*. Association for Theatre in Higher Education Conference, Orlando.
- 2019 “Disability and Theatrical Labor in the CETA New York Artists Project, 1978-1980.” Panel: *The Work of Reinvention: (Post)Modernism, Feminism, and Activism in Performance*. Mid-American Theatre Conference, Cleveland.
- 2017 Roundtable Participant. Field Conversation: *Teaching Extra-Ordinary Students*. American Society for Theatre Research Conference, Atlanta.
- 2017 “Bureaucratic Drag, or Paper Work.” Working Group: *Transient Performance*. American Society for Theatre Research Conference. Atlanta.
- 2017 “Rehabilitating the System: Disability and Stanislavskian Actor Training in the United States.” Panel: *Spectacular Performance Training: Embodying Neoliberal Institutions*. Association for Theatre in Higher Education Conference, Las Vegas.

- 2017 Roundtable Participant. Panel: *Disability, Education, and the Arts*. Association for Theatre in Higher Education Conference, Las Vegas.
- 2016 “Bureaucratic Drag: Disability, Performance, (Paper)Work.” Panel: *Unsettling Performances/Bodies Out of Joint*. American Studies Association Conference, Denver.
- 2016 “Bureaucratic Drag as Queer Disability Activism.” Panel: *Paper Works and Paper Fails: On Performance and Bureaucracy*. Association for Theatre in Higher Education Conference, Chicago.
- 2015 “Entrepreneurial Acts.” *Working Group: Human Rights and Political Action in the Americas*. American Society for Theatre Research Conference, Portland.
- 2015 “Disemploying Prosthetics.” Panel: *Spectacular Humiliations: Matters of Performance, Misery, and Failure*. American Studies Association Conference, Toronto.  
\*2015 American Studies Association Wise-Susman Prize  
Best Conference Paper by a Graduate Student
- 2015 “Hopelessly Cosmetic.” Panel: *Performing Infrastructural Memory, Remembering Infrastructural Performance*. Association for Theatre in Higher Education Conference, Montreal.
- 2015 Chair. *Performance Studies Focus Group Emerging Scholars Panel*. Association for Theatre in Higher Education Conference, Montreal.
- 2014 “Policy Remains: US Social Policy and/as Disability Performance.” Working Group: *Ephemerality and Materiality*. American Society for Theatre Research Conference, Baltimore.
- 2014 “Enabling Austerity: Disability Performance and US Social Policy.” Panel: *A Politic Dreamt, a Policy Staged: Performance and Policy in the 21<sup>st</sup> Century*. Association for Theatre in Higher Education Conference, Scottsdale.  
\* 2014 Theory and Criticism Focus Group Prize  
Best Conference Paper by a Graduate Student
- 2015 Chair. *Performance Studies Focus Group Emerging Scholars Panel*. Association for Theatre in Higher Education Conference, Scottsdale.
- 2014 “Putting Disability to Work: Performance and Entrepreneurial Self-Making Under Neoliberalism.” Panel: *Making Workers. Living Labor: Marxism and Performance Studies Conference*. New York University.
- 2013 “Performing Disaffectation, Disabling Mimesis.” Working Group: *Everyday Life: Histories of the Ordinary, Persistent, and Repeated*. American Society for Theatre Research Conference, Dallas.
- 2013 “Disaffected: Disability Performance and Affective Labor in the United States.” *In Bodies We Trust: Performance, Affect, & Political Economy Conference*, Northwestern University.
- 2012 “Chronic Performance/Chasing History.” Working Group: *Everyday Life: Histories of the Ordinary, Persistent, and Repeated*. American Society for Theatre Research Conference, Nashville.
- 2012 “Neoliberalism and Disability Performance.” Panel: *This is What Democracy Looks Like: Neoliberalism and Performance on the Global Stage*. Association for Theatre in Higher Education Conference, Washington DC.
- 2012 “Chronic Theatricality: False Positives, Negative Nancys, and the Status of the Event.” Panel: *AIDS and Contemporary Performance*. Association for Theatre in Higher Education Conference, Washington DC.
- 2012 “Something Neoliberal Happened on the Way to the Bathhouse: Chronic Choreographies of Seroconversion in Queer Times.” *Meanings and Makings of Queer Dance Conference*, University of Michigan.
- 2011 “A Spectator is a Spectator is a Spectator: Gertrude Stein and the Queer Temporality of Musical Theatre Spectatorship.” Panel: *A Queerer Time, A Queerer Place: Temporality and the American Musical*. Association for Theatre in Higher Education Conference, Chicago.
- 2011 Roundtable Participant. *Witnessing Progress, Queerly*. Association for Theatre in Higher Education LGBT Focus Group Pre-Conference, Chicago.

## PANELS ORGANIZED

- 2024 *New Works in Performance Studies: Envisioning the Future of the Field through Three Recent Performance Studies Monographs*. Association for Theatre in Higher Education Conference, Atlanta.
- 2016 *The Dissertation Is Not the Book?: The Work of Revision*. Co-Organized with Michelle Liu Carriger. Association for Theatre in Higher Education Conference, Chicago.
- 2016 *Paper Works/Paper Fails: On Bureaucracy and Performance*. Association for Theatre in Higher Education Conference, Chicago.
- 2015 *Performance Studies Focus Group Emerging Scholars Panel*. Association for Theatre in Higher Education Conference, Montreal.
- 2015 *Performing Infrastructural Memory/Remembering Infrastructural Performance*. Co-Organized with Jasmine Mahmoud. Association for Theatre in Higher Education Conference, Montreal.
- 2014 *Performance Studies Focus Group Emerging Scholars Panel*. Association for Theatre in Higher Education Conference, Scottsdale.
- 2014 *A Politic Dreamt, A Policy Staged: Policy and Performance in the Early 21<sup>st</sup> Century*. Co-Organized with Jasmine Mahmoud. Association for Theatre in Higher Education Conference, Scottsdale.
- 2012 *Neoliberalism and Performance on the Global Stage*. Co-Organized with Jason Fitzgerald. Association for Theatre in Higher Education Conference, Washington DC.
- 2011 *A Queerer Time, A Queerer Place: Temporality and the American Musical*. Association for Theatre in Higher Education Conference, Chicago.

## INVITED TEACHING PRESENTATIONS

- 2023 Archival Methods for Theatre and Performance Research. Professor Mara Mills's *Historical Methods for Media Studies* Graduate Seminar, New York University.
- 2020 The Academic Job Market in Theatre and Performance Studies. Professor Michelle Granshaw's *Faculty Development* Graduate Seminar, University of Pittsburgh.
- 2020 The Academic Job Market in Theatre and Performance Studies. Professor Michelle Granshaw's *Faculty Development* Graduate Seminar, University of Pittsburgh.

## PRESENTATIONS AT THE UNIVERSITY OF PITTSBURGH

- 2024 Invited Respondent for Jennifer Row. "To Make More Inhabitants?: Disability, Sexuality, and Race in Early Modern France." Center for Bioethics and Health Law Speaker Series.
- 2021 "Spectacular Employment: U.S. Deaf Theatre and Cold War Vocational Rehabilitation, 1967-1977." Humanities Center Colloquium Series.
- 2021 Invited Respondent for Hannah Standiford. "An Offer You Can't Refuse: Rejection and the Potential For Harm in Social Swing Dancing" GSWS Graduate Student Colloquium Series.
- 2019 Invited Respondent for Michael Chemers and Mike Sell. "Sokyokuchi: Toward a Theory, History, and Practice of Systematic Dramaturgy." Humanities Center Colloquium Series.
- 2019 Invited Facilitator. "Noh: In and As Context." Gettysburg Japan Studies Symposium.

## TEACHING EXPERIENCE

### UNIVERSITY OF PITTSBURGH

Queer and Trans Disability History (Grad)	Fall 2024
Queer Theatre Now (Undergrad)	Spring 2024
Critical Disability Studies (Grad)	Fall 2023
Disability and Performance	Spring 2021, Fall 2023
Queer Studies and Performance (Grad)	Fall 2020
Queer and Feminist Disability Studies (Grad)	Spring 2020
Histories and Theories of Theatrical Labor (Grad)	Fall 2019

Histories, Presents, and Futures of Performance Studies (Grad)	Spring 2019, Spring 2022
World Theatre History I, (Grad/Undergrad)	Fall 2018
Enjoy Performances (Undergrad)	Fall 2018, Spring 2019
	Spring 2022, Fall 2024

**FLORIDA STATE UNIVERSITY**

Disability and Representation (Grad/Undergrad)	Spring 2018
Gender, Race, and Performance (Grad/Undergrad)	Spring 2018, Fall 2017, Fall 2016
Introduction to Theatre (Undergrad)	Fall 2017, Fall 2016
Contemporary Performance Theory (Grad/Undergrad)	Spring 2017
Queer Theories of/and Performance (Grad/Undergrad)	Spring 2017
Deaf Theatre (Undergraduate Independent Study)	Spring 2017
Feminist Theory and Performance (Graduate Ind. Study)	Fall 2016

**BROWN UNIVERSITY**

Adaptation as Theatre Historiography (Grad)	Fall 2013
Senior Seminar (Undergrad)	Spring 2014
Persuasive Communications (Undergrad)	Spring 2013
Persuasive Communications (Teaching Assistant)	Fall 2011, Fall 2012
Performance Historiography (Teaching Assistant)	Spring 2011

**GRADUATE ADVISING\***

\*University of Pittsburgh Theatre/Performance Studies unless otherwise noted

**GRADUATE ADVISEES**

2023- Tash Cole  
 2020- Alison Mahoney  
 2019- Victoria LaFave  
 2018-19 Marisa Andrews  
 2021-23 Le’Mil Eiland (PhD Completed)  
 2018-23 Andrea Gunoe (PhD Completed)  
 2018-21 Shelby Brewster (PhD Completed)

**DISSERTATION COMMITTEES (CHAIR)**

*Current* Victoria LaFave, “Queering American(a): Embodiment, Affect, and Performing Archives.” Prospectus Defended May 2023.  
 2023 Le’Mil Eiland, “The Black Archives: Fugitive Histories on the Run.”  
 Employment Upon Graduation: Assistant Professor, Illinois State University  
 2023 Andrea Gunoe. “March of Militarism: Contemporary Nationalism Through Military Spectacle.”  
 Current Employment: Instructor, Arizona State University (effective Fall 2024)  
 Employment Upon Graduation: Term-Limited Assistant Professor, Kennesaw State University  
 2021 Shelby Brewster, “Planetary Praxis: Performing Humanity Under Ecological Emergency.”  
 Current Employment: Freelance Academic Editor and Indexer  
 Employment Upon Graduation: Postdoctoral Research Associate, Michigan State University

**DISSERTATION COMMITTEES**

*Current* Kiera Bono (CUNY, Theatre). “Choreographies of Care.” Prospectus Defended December 2022.  
*Current* Liz Kurtzman. “Chilling Affect: Sensory Engagement and Participation in Immersive Horror Experiences.” Prospectus Defended January 2024.  
*Current* Emma Squire. “It’s a Yiddish Theatre, You Know?: The Jewish Amateur Art Collectives of Soviet



- and Post-Soviet Lithuania, 1956-1995.” Prospectus Defended March 2020.
- 2023 Christine Case (English). “Composite Bodies: Race, Gender, and Dis/Ability in Fairy Tale Performance.”  
Employment Upon Graduation: ACLS Leading Edge Postdoctoral Fellowship
- 2023 Nelesi Rodriguez (English). “Contact Composition: Learning With/in Movement(s), Transnational Feminism(s), and Writing.”  
Employment Upon Graduation: Assistant Professor, University of Toronto-Mississauga
- 2023 Chris Staley. “What’s the Point?: Multipodal Performance in the Suzuki Method of Actor Training.”  
Employment Upon Graduation: Assistant Professor, Texas Tech University
- 2022 Joshua Bastian Cole (Cornell, Performing & Media Arts). “A Plastic Medium: Trans-Human Visual Speculative Fiction and Trans Men’s Prosthetic Gaze.”  
Current Employment: Visiting Lecturer, Cornell University  
Employment Upon Graduation: Visiting Faculty, Hobart and William Smith Colleges
- 2022 Courtney Colligan. “Freedom is a Practice”: The Praxis of Postcarceral Performance in the United Kingdom and the United States.”  
Current Employment: Teaching Assistant Professor, University of Pittsburgh  
Employment Upon Graduation: Visiting Instructor, University of Pittsburgh
- 2022 Yuh Hwang. “‘An Island of Death’: Crumpled Childhood, Performance, and the Jeju Massacre (1948).”  
Current Employment: Visiting Assistant Professor, University of Pittsburgh  
Employment Upon Graduation: Visiting Assistant Professor, Middle Tennessee State University
- 2021 Nic Barilar. “Dispersing and Displacing Censorship: Transnational Performances of Irish Plays, 1955-1964.”  
Current Employment: Assistant Professor, University of Wisconsin-La Crosse  
Employment Upon Graduation: Visiting Assistant Professor, Clarion University of Pennsylvania
- 2021 Alison Kopit (UIC, Disability Arts and Culture), “Maximizing Accessibility: Envisioning Disability Justice in the Cultural Sphere.”  
Employment Upon Graduation: Freelance Disability Culture Consultant
- 2019 Deborah Kochman (FSU). “Shattering the Looking Glass: Transfiguring the Image of the Aging Woman in Theatre and Performance.”  
Current Employment: Assistant Professor of Instruction, University of South Florida, Sarasota-Manatee  
Employment Upon Graduation: Visiting Faculty, University of South Florida, Sarasota-Manatee
- 2018 Sean Bartley (FSU). “The Performance of Site: Contemporary American Ambulatory Theatre and Audience Agency.”  
Current Employment: Assistant Professor, Northwestern State University  
Employment Upon Graduation: Visiting Assistant Professor, University of Florida

#### **DISSERTATION PROSPECTUS COMMITTEES**

- 2017 Allison Gibbes (FSU). “This Is Your Brain on Musical Theatre: The Neurological and Performative Potential of Music and Dramaturgy.”
- 2017 Devair Jeffries (FSU). “Melodramatic Melanin: A Critical Analysis of the Mammy, Mulatta, and Mistress in Black Female Representation.”

#### **MASTER’S COMMITTEES (CHAIR)**

- 2018 Michael Valdez (FSU). “End/Ending/Ended: Staging Ecocritical Inversions of Time and Place.”  
PhD Program: University of Minnesota

**MASTER'S COMMITTEES (MEMBER)**

- 2018 Marisa Andrews (FSU). "The Closet Autobiographer: Feminism, Religion, and Queer Sexuality in the Unstaged Closet Dramas of Djuna Barnes."  
PhD Program: University of Pittsburgh

**COMPREHENSIVE EXAMS ADVISED**

- Current* Alison Mahoney, *Critical Disability Studies*  
*Current* Patrick Mullen, *Contemporary History of Intercultural Collaborations*  
2023 Liz Kurtzman, *Horror Studies and Performance*  
2023 Victoria LaFave, *Queer Performance and Affect*  
2021 Chris Staley, *Noh and Kabuki Historiography*  
2020 Yuh Hwang, *Memory Studies*  
2020 Courtney Colligan, *Theories of Race and Performance*  
2019 Emma Squire, *Queer of Color Performance Studies*  
2018 Alison Kopit, *Queer/Disability Theory and Performance (UIC)*  
2017 Christy Rodriguez de Conte, *Queer/Feminist Theory and Performance (FSU)*

**PRELIMINARY EXAMS ADVISED**

- 2024 Tash Cole, *Critical Disability Studies*  
2024 Frederick Miller, *Critical Disability Studies*  
2024 Guilherme Yazbek, *Critical Disability Studies*  
2021 Alison Mahoney, *Queer Studies and Performance*  
2021 José Gabino Alba Rodriguez, *Queer Studies and Performance*  
2020 Victoria LaFave, *Histories and Theories of Theatrical Labor*  
2020 Liz Kurtzman, *Histories and Theories of Theatrical Labor*  
2019 Marisa Andrews, *Performance Studies*

**COMPREHENSIVE EXAMS (MEMBER)**

- 2024 Sojin Cho (English)  
2018 Shelby Brewster  
2018 Andrea Gunoe

**GRADUATE DRAMATURGY DIRECTED STUDIES**

- 2024 Tash Cole, Pitt Stages Institutional Access Dramaturgy  
2023 Tash Cole, *Corsicana*  
2023 Frederick Miller, *John Proctor is the Villain*

**GRADUATE INDEPENDENT STUDIES**

- 2020 Marina Clementi, *Disability, Privatization, Care*

**GRADUATE ARTISTIC MENTORSHIP**

- 2023 Alison Mahoney, *Corsicana*

**ADDITIONAL GRADUATE ADVISING**

- 2021 Sonya Merutka (NYU). ATHE Performance Studies Focus Group Emerging Scholars Mentor  
2020 Victoria LaFave, Humanities Engage Curriculum Development Mentor

## UNDERGRADUATE ADVISING

### UNDERGRADUATE RESEARCH MENTOR

- 2024 Danny Pearson. "Queer Resistance: 1980s-Present." London Field Study Program.
- 2024 Samantha Candalla. *Supporting Actors: A Disability History of Theatrical Welfare in the United States*. First Experiences in Research Fellowship.
- 2021 Julia Rose Kreutzer. "The Presence of Homonationalism in Contemporary American Theatre." Brackenridge Summer Research Fellowship.  
MFA Program: University of Texas, Austin
- 2020 Quinn Murphy. "Race and the Theatrical Representations of HIV/AIDS." University Honors College Research Fellowship.
- 2020 Julia Rose Kreutzer. "Queer Artistry: Intersections Between the LGBTQ+ Liberation Movements and Theatre." Summer Undergraduate Research Award.
- 2020 Makaila Jo Moulden. "A Comprehensive Survey of Accessibility Programming in Pittsburgh Theatre Companies." University Honors College Research Fellowship.

### BPHIL COMMITTEES (MEMBER, COMPLETED)

- 2020 Leann Mullen, "Through the Intersections of Gender, Class, and Career: A Look at the Life and Legacy of Lucille Lortel."

### UNDERGRADUATE DRAMATURGY DIRECTED STUDIES

- 2022 Julia Kreutzer, *A New Brain*
- 2020 Emily Niedba, *Bastille Day*, University of Pittsburgh

### UNDERGRADUATE DRAMATURGY MENTORSHIP

- 2021 Jennifer Ammerman and Caroline Waters, *Anon(ymous)*, University of Pittsburgh
- 2021 Ella Mizera, *Appalachian Paris*, University of Pittsburgh

## INSTITUTIONAL SERVICE

### SERVICE TO THE UNIVERSITY (PITT)

- 2024 Provost Humanities Fellowship Committee
- 2022 Reviewer, Pitt Momentum Fund Seeding Grants
- 2021 Reviewer, Pitt Momentum Fund Seeding Grants
- 2020 Reviewer, Pitt Momentum Fund Seeding Grants
- 2019 Reviewer, Pitt Momentum Fund Seeding Grants

### SERVICE TO THE COLLEGE OF ARTS AND SCIENCES (PITT)

- 2024-27 Dietrich School Undergraduate Council
- 2024-26 Dietrich School Faculty Grants Committee
- 2024 Cultural Studies Dissertation Fellowship Committee
- 2023-24 Cultural Studies Department Liaison
- 2024 Reviewer, Humanities Engage Immersive Dissertation Research Fellowship
- 2024 Reviewer, Humanities Engage Short-Term Immersive Fellowship
- 2021 Faculty Mentor, Humanities Engage Summer Immersive Fellowship

### SERVICE TO DEPARTMENT OF THEATRE ARTS (PITT)

- 2024 Scholarship Committee
- 2023 TT (Theatre History Lit/Crit) Search Committee

2023 Grants Committee  
2023 Associate Chair, Curriculum Committee  
2023 Season Selection Committee  
2023 VAP (Theatre History/Lit/Crit) Search Committee  
2022 VAP (Theatre History/Lit/Crit) Search Committee  
2022 Season Selection Committee  
2021 VAP (Theatre History/Lit/Crit) Search Committee  
2020 VAP (Theatre History/Lit/Crit) Search Committee  
2019-22 Chair, Curriculum Committee  
2019 VAP (Theatre History/Lit/Crit) Search Committee  
2019 Performance Collaborative Playwrighting Festival Judge  
2018-19 Lab Season Selection Committee

**SERVICE TO GENDER, SEXUALITY, AND WOMEN’S STUDIES PROGRAM (PITT)**

2023 GSWS Graduate Curriculum Committee  
2023 GSWS Faculty Fellowship Committee  
2021 GSWS Faculty Fellowship Committee  
2020-22 GSWS Directions Committee  
2019-20 GSWS Graduate Curriculum Committee  
2019- GSWS Steering Committee  
2019 Sexuality Studies Minor Committee

**SERVICE TO THE UNIVERSITY (FSU)**

2017-18 Women’s, Gender, and Sexuality Studies Program Advisory Committee

**SERVICE TO THE SCHOOL OF THEATRE (FSU)**

2017-18 BA Committee  
2016-18 Act II Selection Committee  
2016-18 Production Advisory Committee  
2016-18 Secretary, Theatre Studies Area  
2016-18 Member, Theatre Studies Area

**BROWN UNIVERSITY**

2012-13 “There’s No Outside: Queer Space Under Late Capitalism.” Co-Convener (with Micah Salkind). Mellon Graduate Workshop  
2012 Publications Co-Director/Committee Member. “Performing Under Pressure: Life, Labor, and Art in the Academy” Conference.  
2011 Departmental Representative  
2011 Graduate Student Council

**PROFESSIONAL SERVICE**

2024-27 ASTR Chinoy Dissertation Fellowship Committee  
2023-25 ATDS Faculty Research/Travel Grant Award Committee  
2021-24 ASTR Grants for Researchers with Heavy Teaching Loads Award Committee  
2020-22 ASTR Membership Committee  
2018-20 ASTR Kahan Award Selection Committee  
2017-18 ATHE Nominating Committee, Member at Large  
2016-18 ATHE Performance Studies Focus Group Representative  
2016-18 ASA Critical Disability Studies Caucus Grad Student Paper Prize Coordinator

2015-17 ATHE Advocacy Committee Member  
2015-16 ATHE Performance Studies Focus Group, Focus Group Representative-Elect  
2014-16 ATHE Conference Committee Member for 2016 Annual Meeting  
2013-15 ATHE Performance Studies Focus Group, Graduate Student Representative  
2012-13 ATHE Performance Studies Focus Group, Member at Large  
2011-12 ATHE Theory and Criticism Focus Group, Member at Large

#### **EDITORIAL**

2026 *Theatre History Studies* Special Section Co-Editor: *Disability Performance Histories*  
2024-27 *American Quarterly* Book Review Editor  
2021-27 *Theatre Topics* Editorial Board

#### **MANUSCRIPT REFEREE**

2022 *Theatre History Studies*  
*Journal of Dramatic Theory and Criticism*  
*Theory, Culture, & Society*  
2021 *Routledge*  
2020 *Performance Matters*  
*Theatre Topics*  
2019 *Contemporary Theatre Review*  
*Theatre Journal*  
*Theatre Topics*  
*University of Mississippi Press*  
2018 *Theatre Survey*  
*Theatre Topics*  
2017 *Lateral, Journal of the Cultural Studies Association*  
*RiDE: The Journal of Applied Theatre and Performance*

#### **PROFESSIONAL DEVELOPMENT**

2021 ATDS First Book Bootcamp  
2020 University of Pittsburgh *Speaking in the Disciplines* Faculty Seminar

#### **PROFESSIONAL ASSOCIATIONS**

American Society for Theatre Research  
American Studies Association Critical Disability Studies Caucus  
American Theatre and Drama Society  
Association for Theatre in Higher Education  
International Federation for Theatre Research  
Modern Language Association

#### **LANGUAGES**

Reading, speaking, and writing proficiency in German

#### **REFERENCES AVAILABLE UPON REQUEST**