

# ELIZABETH KURTZMAN

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## EDUCATION

PhD, Theatre and Performance Studies University of Pittsburgh, Pittsburgh, PA	Expected 2025
MA, English (Literature) Virginia Tech University, Blacksburg, VA Thesis: "A Study of the Historical and Contemporary Influences of <i>Poe's Shadows</i> "	May 2019
BA, English (Writing)/ Theatre Arts Heidelberg University, Tiffin, OH	May 2011

## AWARDS AND FELLOWSHIPS

Graduate Student Research Award American Theatre & Drama Society	2024
Andrew Mellon Predoctoral Fellowship University of Pittsburgh	2023-2024
Humanities Engage Summer Fellowship Film Pittsburgh	2022
Department of Theatre Arts Teaching Award University of Pittsburgh	2022
Arts and Sciences Summer Fellowship University of Pittsburgh	2020-2024
Chermside Award for Outstanding MA Thesis Virginia Tech University	2019
Hoffman Teaching Award Finalist Virginia Tech University	2019

## CONFERENCES

Festival of Monsters, Santa Cruz, CA "Til Death Do Us Part: The Preoccupation with Matrimony in Vampire Tales"	October 2023
Ann Radcliffe Conference, Pittsburgh, PA "The Spark of Adaptation: The Many Lives of Shelley's Monster Onstage"	June 2023
American Society for Theatre Research, New Orleans, LA "Queer Kinship and Monstrous Rebirth in Horror Podcasts"	November 2022
American Society for Theatre Research, San Diego, CA "The Values of Work and Community in the Haunting Profession"	October 2021
UCLA QGrad: Queer Graduate Conference, Virtual "The Queer Gothic and the Horrors of Heteronormativity"	May 2021
Association for Theatre in Higher Education, Virtual "The Western Rage of <i>Wishmaster</i> "	July 2020
Mid-Atlantic Pop Culture Conference, Pittsburgh, PA "Framing Violence: Revenge Tragedies as Early Horror Narratives"	November 2019
National Pop Culture Conference, Washington DC "Tinder and The Gamification of Dating: A Digital Interface Rhetorical Analysis"	April 2019

## INVITED TALKS

StokerCon Horror Writers Conference	June 2023
<ul style="list-style-type: none"><li>• Part of the “Welcome to the Darkive” panel about the Romero Archive</li></ul>	
Emerging Voices in Horror	October 2022
<ul style="list-style-type: none"><li>• Part of a panel sponsored by Pitt’s Horror Studies Working Group</li></ul>	
Romancing the Gothic	August 2021
<ul style="list-style-type: none"><li>• Led online playwriting workshop via Zoom</li></ul>	
<i>Spooky Spouses</i>	
<ul style="list-style-type: none"><li>• Podcast interview about my research and area of study</li></ul>	January 2021

## TEACHING EXPERIENCE

University of Pittsburgh	
Teaching Fellow— <i>Seminar in Theatre Arts: Dramaturgy</i>	Spring 2023
<ul style="list-style-type: none"><li>• Reviewed the responsibilities and the possibilities of dramaturgical research</li></ul>	
Teaching Fellow – <i>World Theatre History: 1890-Present</i>	Fall 2022
<ul style="list-style-type: none"><li>• Explored the development of dramatic forms, theatre practices, and performance</li></ul>	
Teaching Fellow – <i>Enjoying Performances</i>	Spring 2022
<ul style="list-style-type: none"><li>• Introductory course about performance studies and the elements of theater</li></ul>	
Instructor – <i>Introduction to Dramatic Arts</i>	Fall 2021
<ul style="list-style-type: none"><li>• Introduction to script analysis and dramatic structure</li></ul>	
Instructor – <i>Global Stages: Technology and the Changing Face of Horror</i>	Spring 2021
<ul style="list-style-type: none"><li>• Class of my own design that examined the relationship between technology and globalization in the horror genre</li></ul>	
Teaching Fellow – <i>Enjoying Performances</i>	Fall 2020
<ul style="list-style-type: none"><li>• Introductory course about performance studies and the elements of theater</li></ul>	
Teaching Assistant – <i>Playwriting I</i>	Spring 2020
<ul style="list-style-type: none"><li>• Upper-level writing intensive course that introduced the students to the basics of playwriting and workshopping</li></ul>	
Instructor – <i>Introduction to Performance</i>	Fall 2019
<ul style="list-style-type: none"><li>• Taught two sections of an introductory acting class for majors and non-majors</li></ul>	
Virginia Polytechnic University	
Instructor – <i>Writing from Research</i>	Fall 2019
<ul style="list-style-type: none"><li>• Taught two sections of a secondary composition course that focused on rhetoric and ethical research methods</li></ul>	
Instructor – <i>Introduction to University Writing</i>	Spring 2018 - 2019
<ul style="list-style-type: none"><li>• Taught three sections of an introductory composition course, covering the basics of college writing and rhetoric</li></ul>	
Writing Center Coach	Fall 2017
<ul style="list-style-type: none"><li>• Worked with undergrad and graduate students on specific issues of grammar, composition, and argument</li></ul>	

## FORTHCOMING PUBLICATIONS

“Blood Sweat and Fears: The Values of Work and Community in the Haunting Profession” in *The Figure of the Monster in Global Theatre: Further Readings on the Aesthetics of Disqualification*  
Routledge Press, London

**CONSULTING**

Feasibility Study for EIC Adaptive Reuse Theatre Designs 2023

**TRAINING AND CERTIFICATIONS**

Jarman Lab Film Bootcamp May 2024  
University of Pittsburgh and the Derek Jarman Institute

**UNIVERSITY SERVICE**

Queer Horror Week Committee Member 2022-2024  
Theatre Arts Graduate Teaching Mentor 2022-2023  
President of DUSE Society 2022-2023  
Grad Representative to the Season Selection Committee 2021-2022  
Grad Representative for the Curriculum Committee 2020-2021  
Business Manager DUSE Society 2019-2020  
Pitt Stages Lab Search Committee 2019-2020

**PROFESSIONAL SERVICE**

Pitt A&SC Archival Assistant 2024  
ATDS First Book Boot Camp Grad Assistant 2023  
Stoker Conference Volunteer 2023  
Film previewer for Film Pittsburgh 2022-2023