

KATHLEEN E. GEORGE
www.Kathleengeorge.com

ACADEMIC DEGREES:

1988	M.F.A.	Creative Writing, University of Pittsburgh
1975	Ph.D.	Theatre Arts, University of Pittsburgh Dissertation: Sources of Rhythm in Drama (with distinction)
1966	M.A.	Theatre Arts, University of Pittsburgh Course work emphasized directing, theory, and criticism
1964	B.A.	English, University of Pittsburgh Course work emphasized creative writing

ACADEMIC HONORS:

Dissertation Defense "With Distinction," 1975
Graduate fellowships 1964-1966
Phi Beta Kappa, 1964
Summa Cum Laude, 1964
Louise Letitia Miele Writing Award, 1962, Johnstown Campus
Outstanding Freshman Woman, University of Pittsburgh (Johnstown Campus), 1962

ACADEMIC APPOINTMENTS:

Acting Chair, Department of Theatre Arts, Fall 2017

Professor, Department of Theatre Arts, University of Pittsburgh, September 2001 to present. Associate Professor, Fall, 1981-2001. Assistant Professor, September 1976 to Fall, 1981.

Associate Professor, Theatre Arts, Pitt in London, Spring, 1995

Academic Dean, Semester at Sea, University of Pittsburgh, Fall, 1987

Associate Professor, Theatre Arts, Semester at Sea, University of Pittsburgh, Spring, 1984

Assistant Professor, Department of Speech, Communication and Theatre, Carlow College, 1968-1976

Assistant Instructor, Department of Speech and Theatre, University of Pittsburgh, 1966-1968

PUBLICATIONS:

Books:

Mirth, Regal Books, 2022

The Blues Walked In, University of Pittsburgh Press, 2018

The Johnstown Girls, U. of Pittsburgh Press, 2014

A Measure of Blood, Mysterious/Open Road, 2014

Simple, St. Martin's Thomas Dunne, Minotaur, 2012

Pittsburgh Noir, editor of anthology, June 1, 2011

The Odds, Paperback edition, July 19, 2011

Hideout, St. Martin's Thomas Dunne, Minotaur, August 16, 2011

The Odds, 2009, St. Martin's Thomas Dunne, Minotaur

Afterimage, St. Martin's Thomas Dunne Minotaur, 2007

Winter's Tales: Reflections on the Novelistic Stage, U. of Delaware Press, 2005

Fallen, a novel, Dell, 2004

Taken, a novel, Delacorte, New York, 2001

As *Voleurs d'Infants*, Editions Belfond, France, 2001

As *Kidnappet*, Egmont Wangel, Denmark, 2001

As *Stjalet*, Egmont Hjemmets Bokforlag, Norway, 2001

As *Yukai kojo*, Shinchosa Company, Japan, 2003

As *Spurlos*, Bastei Lubbe, Germany, 2003

As *Roof*, Uitgeverij Luitingh-Sitjhoff, Netherlands, 2003

Dell paperback, 2003

The Man in The Buick and Other Stories, BkMk Press, University of Missouri, Kansas City, 1999. Reprinted, 2000

Playwriting: The First Workshop, Focal Press (Butterworth Heinemann), Stoneham, Mass., 1994. Reprinted, 1997. To be reprinted by Allworth Press, 2008

Rhythm in Drama, University of Pittsburgh Press, Pittsburgh, 1980

Fiction in Journals and online:

"Servers" in *Lucky Charms Anthology*, November 2013

"Chill," *Spirit Magazine*, March, 2010

"Christie's Odds," Amazon Shorts, www.amazon.com, July, 2007

"A Week in Summer," Amazon Shorts, www.amazon.com, June, 2006

"Heartbreak House," *New Letters*, Vol. 67, #1 (Fall, 2000)

"An Actor Prepares," *North American Review*, Vol. 283, #'s 3 & 4 (May/June, July/August 1998), 41-42.

"Weather Songs," *Vignette*, Vol. I, #3 (Fall 1995), 48-61.

"Maria" *American Fiction* (Contest Anthology, judge Tim O'Brien), Vol. 7 (Fall 1995), 110-133.

"Chinese Massage," *West Branch*, #35 (Fall 1994), 59-74.

"The Tractor Accident," *North American Review*, Vol. 279, #2 (March/April 1994), 30-37.

"Small Errands," *Other Voices*, #20 (Spring 1994), 159-169.

"Weeds," *Gulf Stream*, # 8 (1993), 72-87.

"Things Progress," *Cimarron Review*, #104 (July 1993), 75-94.

"Good News," *Loyalhanna Review*, Vol. II, #2 (Spring 1993), 5-9.

"The Man in the Buick," *West Branch*, #31-32 (Spring 1993), 59-74.

"Sighting," *Alaska Quarterly Review*, Vol. 11, #'s 3&4 (Spring & Summer 1993), 30-42.

"Too Much Woman," trans. into Japanese for *Peach*, Japan, 1991.

"Flight," *Great Stream Review*, Vol. II, #1 (Spring 1990), 42-52.

"Rites of Burial," *Cimarron Review*, #92 (July 1990), 52-61.

"The Dance at St. Theresa's," in *Writing: The Translation of Memory*. ed. Eve Shellnut, Macmillan, 1990.

"The Dance at St. Theresa's," *Cimarron Review*, #90 (January 1990), 7-16.

"Rusty's" *Ohlawaha Review*, Vol. I, #1 (June 1989), 17-28.

"Too Much Woman," *Mademoiselle*, (March 1988), 175-258.

"Anagrams," *Wind Literary Journal*, #41 (May 1981),

"Story of a Male Anima," *Nit and Wit*, Vol. 3, #1 (March/April 1981), 36-37.

"Country Tale," *Valhalla*, #7 (Fall, 1980),

Articles and Reviews:

"Bricklayers," review, *Theatre Journal*, Vol. 44, #4, December, 1991.

"Truth," in *Writing: The Translation of Memory* by Eve Shellnut, Macmillan, 1990.

"Introduction," *Rhythm in Drama*, translated by Zhao Yao-min, *Theatre Arts*, Shanghai Drama Institute, #33 (1986), 113-120.

"Horse of a Different Color," theatre review, *Theatre Journal*, May, 1980

"The Making of a Writer," guest book column for *Pittsburgh Post-Gazette*, 6/27/04

"Perspective Plays a Part in Choosing Popular or Literary," essay, *Pittsburgh Post-Gazette*, 9/19/04

Book Reviews, *Pittsburgh Post-Gazette*:

Of *The Twelve Lives of Samuel Hawley*, by Hanna Tinti, May 28, 2017

of *Summerhouse with Swimming Pool* by Herman Koch, June 8, 2014

of *The Accident* by Chris Pavone, June 1, 2014

of *the Black-Eyed Blonde* by Benjamin Black, May 11, 2014

of *Bark* by Lorrie Moore, March 9, 2014

of *Sycamore Row* by John Grisham, November 13, 2013

of *The Book of Jonas* by Stephen Dau, March 18, 2012

of *From Crime Scene to Courtroom*, by Cyril Wecht, October 26, 2011

of *SARAH*, by Robert Gottlieb, Yale University Press, September 26, 2010

of *Love and Summer* by William Trevor, September, 2010

of *Dictation* by Cynthia Ozick, May, 2008

of *Circling My Mother* by Mary Gordon, December 2007

of *The Perfect Use of Compliments* by Alexander McCall Smith, October, 2007

of *Away* by Amy Bloom, August, 2007

of *Runaway* by Alice Munro, November 21, 2004

of *The Little Friend*, by Donna Tartt, November 10, 2002
of *In Sunlight, In a Beautiful Garden*, by Kathleen Cambor, January 21, 2001
of *The Wonders of the Invisible World*, by David Gates, October 3, 1999
of *The Weight of Dreams* by Jonis Agee, September 26, 1999
of *Who I Was Supposed To Be* by Susan Perabo, September 12, 1999
of *Broke Heart Blues* by Joyce Carol Oates, August 1, 1999
of *Death in Summer*, by William Trevor, January 10, 1999
of *The Treatment*, by Daniel Menaker, October 14, 1998
of *Roxana Slade*, by Reynolds Price, August 16, 1998
of *Hullabaloo in Guava Orchard*, by Kiran Desai," June 28, 1998
of *The Deep Green Sea*, by Robert Olen Butler, May 3, 1998
of *Dreamer*, by Charles Johnson, April 26, 1998
of *Here on Earth*, by Alice Hoffman, September 14, 1997
of *Kowloon Tong*, by Paul Theroux, July 6, 1997
of *Medicine Men*, by Alice Adams, June 15, 1997

Other reviews and articles (selected):

of *Scoundrels*, edited by Gary Philips, March 14, 2012

of Clyde Edgerton's *the Bible Salesman*, May, 2008, online at
www.writersarereaders.com

"When Taken Was Taken," a journalistic essay, December 2007, Pittsburgh Post-Gazette

"The Graces of a Decent Life," *Ventures*, University of Pittsburgh, December, 1995

Book reviews, *In Pittsburgh Weekly*:

of *1959*, by Thulani Davis, April 1, 1992

of *Sweet Lucy Wine*, by Dabney Stuart, April 28, 1992

of *The Way Men Act*, by Elinor Lipman, May 23, 1992

"Amy Tan," in *Three Rivers Lecture Series Program*, Pittsburgh, 1992.

"London's Theatres Packed....," *Pittsburgh Post-Gazette*, Saturday, August 27, 1983.

"Theatre, University of Pittsburgh," Theatre Association of Pa. Journal, May, 1980.

WORKS IN PROGRESS:

***Villains and Lovers*, in revision**

PRODUCTIONS DIRECTED: (during tenure at Pitt)

- 2005 *Her First American* by Kathleen George, U. of Pittsburgh Lab
- 1999 *Our Town*, by Thornton Wilder, U. of Pittsburgh Mainstage
- 1997 *Chameleon*, by Jenn Scott, The Pit, U. of Pittsburgh, an original play with audience talk-backs
- 1991 *The Etiquette Of Mourning*, by Stan Denman, Studio Theatre, University of Pittsburgh, an original play with audience talk-backs
- 1991 *You Hear That?* by Jay Chipman, Studio Theatre, University Of Pittsburgh, an original play with audience talk-backs
- 1990 *A Program of Playwriting Exercises*, Studio Theatre, University of Pittsburgh, original plays with audience talkbacks
- 1986 *King Lear* by William Shakespeare, Three Rivers Shakespeare Festival
- 1986 *The Glass Menagerie*, by Tennessee Williams, U. of Pittsburgh Mainstage
- 1984 *A Flea in Her Ear*, by Georges Feydeau, U. of Pittsburgh Mainstage
- 1984 *The Dining Room*, by A.R. Gurney, S.S. Universe for Semester at Sea
- 1982 *Lysistrata*, by Aristophanes, U. of Pittsburgh Mainstage
- 1982 *Hamlet*, by William Shakespeare, Three Rivers Shakespeare Festival
- 1981 *She Stoops to Conquer*, by Oliver Goldsmith, U. of Pittsburgh Mainstage
- 1981 *The Winter's Tale*, by William Shakespeare, Three Rivers Shakespeare Festival
- 1981 *Company*, by George Furth and Stephen Sondheim, University of Pittsburgh Mainstage
- 1980 *Story Theatre*, by Paul Sills, City Theatre Company
- 1980 *Canterbury Tales*, by Chaucer, City Theatre Company
- 1979 *Major Barbara*, by George Bernard Shaw, U. of Pittsburgh Mainstage

- 1979 *Table Manners*, by Alan Ayckbourn, Duquesne University
- 1979 *Much Ado About Nothing*, by William Shakespeare, U. of Pittsburgh Mainstage ,
revived for travel to ACTF
- 1978 *Much Ado About Nothing*, by William Shakespeare, U. of Pittsburgh Mainstage
- 1978 *The Country Wife*, by William Wycherley, U. of Pittsburgh Mainstage
- 1977 *The Rehearsal*, by Jean Anouilh, U. of Pittsburgh Mainstage, 1977

Among thirty other productions directed are: *The Playboy of the Western World*, *Arms and The Man*,
Uncle Vanya, *The Father*, *Hay Fever*, *The Importance of Being Earnest*

FELLOWSHIPS AND GRANTS:

- 2004 Pennsylvania Council on the Arts, Special Opportunity Stipend, for promoting
Fallen, \$750
- 2002 Fellowship: Fiction, MacDowell Colony, May residency
- 2001 Pennsylvania Council on the Arts, Special Opportunity Stipend, for promoting *Taken*,
\$400
- 2000 Fellowship, Great River Arts Institute, December, residency
- 2000 Pennsylvania Council on the Arts, Special Opportunity Stipend, for promoting
Buick, \$500
- 1996 Fellowship: Fiction, MacDowell Colony, November, residency
- 1996 Fellowship: Fiction, Mary Anderson Center, October, residency
Pittsburgh
- 1996 Grant: Curriculum Development, University of Pittsburgh, \$400
- 1995 Grant: Curriculum Development, University of Pittsburgh, \$450
- 1994 Fellowship, Fiction, The Virginia Center for the Creative Arts, residency
- 1993 Grantee: Playwriting, Kennedy Center/ American College Theatre Festival
Twenty-fifth Anniversary Symposium in Playwriting April, travel and fees
- 1990 Grant: Screenwriting, Theatre Association of Pennsylvania, \$1000
- 1989 Grant: Fiction, University of Pittsburgh Summer Stipend, \$2500
- 1988 Scholarship (unused): Screenwriting, Squaw Valley Screenwriters Conference
- 1987 Grant: Fiction, Pennsylvania Council on the Arts, \$2000

- 1983 Bowman Travel Grant from University of Pittsburgh for London Theatre Project, \$1000
- 1983 Fellowship: Fiction, Ragdale Colony, residency,
- 1983 Fellowship: Fiction, Dorland Mountain Colony, residency
- 1983 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1982 Fellowship: Fiction, Ossabaw Island Project, residency
- 1982 Grant: Fiction, Pennsylvania Council on The Arts, \$2000
- 1982 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1981 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1980 Grant: University of Pittsburgh Summer Stipend, \$2000
- 1980 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1980 Faculty Development Grant (travel): Playwriting, Saloon Society
- 1979 Faculty Development Grant for the writing of Acting Restoration Comedy

HONORS, AWARDS:

- 2010 Edgar nomination for best novel of 2009 for THE ODDS
- 1999 Pushcart Prize Nomination
- 1998 Finalist, Pirate's Alley Faulkner Society, Novel Contest, *Birth Offerings*, judge Oscar Hijuelos
- 1998 Finalist, Pirate's Alley Novella contest, *Willa, The Way She Dances*, judge John Dufresne
- 1998 Finalist, Heekin prize for the novel, *Birth Offerings*
- 1997 Honorable Mention, "An Actor Prepares," *Salt Hill Journal* Short Short Fiction Contest
- 1997 Finalist, Helicon Nine prize in Fiction, for *The Man in The Buick and Other Stories*
- 1995 Finalist, *American Fiction*, for the story, "Maria" (published), judge Tim O'Brien
- 1993 *Birth Offerings*, a novel, Finalist (second place) in Pirate's Alley Faulkner Fiction Contest, Jill McCorkle, judge

- 1992 *Rites of Burial* Short Fiction Collection (in an earlier form), Finalist, William Faulkner Pirate's Alley Prize Fiction
- 1991 "Rites of Burial" listed in Distinguished Stories, *Best American Short Stories*, Katrina Kenison, editor
- 1982 *Hamlet*, Three Rivers Shakespeare Festival, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1981 *Company*, University of Pittsburgh, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1979 *Major Barbara*, University of Pittsburgh, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1978 *Much Ado About Nothing*, University of Pittsburgh, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1978 *Much Ado About Nothing*, American College Theatre Festival, Regional Winner
- 1980 Favorite Teacher, Disabled Student Services, 1980

PRESENTATIONS, PAPERS, READINGS:

Pittsburgh Book Festival. May 14, Kelly Strayhorn Theatre

Pittsburgh Humanities Festival. March 26 Trust Arts Educations Center

Northern Appalachian Writers Conference March 12, 2022 Duquesne University

Public appearances related to THE BLUES WALKED IN

2019

Moon Township May 17, 2019

June 3 Allegheny Library

2020

February 13 West End Book Club

May 19 (scheduled) Mystery Lover's Book Shop

2018

May 21 TV appearance

Pittsburgh Today Live

KDKA

May 22 Book Launch Party
Carnegie Library Main Branch
4400 Forbes Avenue. 15213
6-8 p.m.

June 5 Reading and Signing
Penguin Bookshop
417 Beaver Street
Sewickley, PA. 15143
7:00 p.m.

June 10 Tea Party Reading and Signing
Arnold's Tea Shop
502 East Ohio Street
Pittsburgh, PA 15212
1-3 p.m.

TV appearance, taped June 13
Lynn Hayes Freeland Show
KDKA

Reading and Signing
Wednesday, June 13, 6:30 p.m.
Riverstone Books
8850 Covenant Ave.
Pittsburgh, PA 15237

July 8 Reading and Signing
Alphabet City
City of Asylum
40 W. North Avenue
Pittsburgh, PA 15212
5:00 p.m.

Talk and Signing
Thursday July 19. 7:00 p.m.
Barnes and Noble
South Hills Village Mall
Bethel Park, Pa 15241

Talk and signing
Wednesday, September 19, noon
University of Pittsburgh Book center

Fifth avenue
Pittsburgh, Pa. 15213
Talk
Pitt Bookstore 12 noon September 19

Talk
Pitt Library noon September 27

Signing September 28 7 P.m.
Barnes and Noble Waterfront

Speech
AAUW Luncheon October 6 10:30
La Roche College

Two Day speeches October 11 and 12
Lockhaven University

Talk and Reading October 20
Johnstown Flood Museum 4:00

Workshop on Writing November 3, noon
Oakmont Public Library

Speech
Monroeville Library book club
November 27 6:00 p.m.

2019
Reading and Speech
January 24, 2019 6:00
South Hills Library in Bethel Park

Meet and Greet Authors Luncheon
May 19, 2019. 12:30 p.m.
Doubletree Hotel 8402 University Blvd., Moon Township, PA

2018 Speech to Federation of Retired Teachers

2014-2018 Several speeches missing. Will check records

2013/2014

Friday, July 13,
Editing
Thrillerfest Conference, New York

Sunday, January 12, 4:00 p.m.
***A Measure of Blood* Book Launch**
[Mystery Lovers Bookstore](#)
514 Allegheny River Boulevard
Oakmont, PA 15139

Thursday, February 27, 4:00 p.m.
***A Measure of Blood*—Reading & Signing**
The University Store on Fifth (formerly Pitt Bookcenter)
4000 Fifth Avenue
Pittsburgh, PA 15213
412-648-1455
theuniversitystore@pitt.edu

Thursday, March 27, 8:00 p.m.
***A Measure of Blood* and *The Johnstown Girls*—Reading and Talk**
St. Francis University—John F. Kennedy Student Center Lounge
117 Evergreen Drive
Loretto, PA 15940
(814) 472-3194

Wednesday, April 2, (7:30) p.m.
***The Johnstown Girls* Book Launch**
Event is open to the public
The Twentieth Century Club
4201 Bigelow Boulevard
Pittsburgh, PA 15213
For those who want to come early for dinner (\$35.00), reserve by calling Mystery Lovers Bookshop, (412) 828-4877. You may also reserve for the free book launch and speech at this number.

Thursday, April 11, noon
***The Johnstown Girls*—Reading & Signing**
The University Store on Fifth (formerly Pitt Bookcenter)
4000 Fifth Avenue
Pittsburgh, PA 15213
412-648-1455
theuniversitystore@pitt.edu

Tuesday, April 15, 6:00 p.m.
***A Measure of Blood* and *The Johnstown Girls*—Reading and Signing**
Barnes & Noble—Cranberry Township
1000 Cranberry Square Drive



Cranberry Township, PA 16066
(724) 772-6200

Wednesday, April 16, 6:00 p.m.
A Measure of Blood and The Johnstown Girls—Reading and Signing
Barnes & Noble—South Hills Village
301 S Hills Village
Pittsburgh, PA 15241
(412) 835-0379

Monday, April 28, 6:30 p.m.
A Measure of Blood and The Johnstown Girls—Reading & Signing
Carnegie Library of Pittsburgh—Allegheny
1230 Federal Street
Pittsburgh, PA 15212
412-237-1891

Tuesday, April 29, 7:00 p.m.
A Measure of Blood and The Johnstown Girls—Reading & Signing
Peters Township Library
616 East McMurray Road
McMurray, PA 15317
(724) 941-9430

Sunday, May 31, 1 p.m.
The Johnstown Girls—Reading & Signing at Flood Anniversary Memorial Event
Johnstown Area Heritage Association
304 Washington Street
Johnstown, PA
(814) 539-1889

Monday, June 9, 7 p.m.
A Measure of Blood and The Johnstown Girls—Reading & Signing
South Park Township Library
2575 Brownsville Road
South Park, PA 15129
412-833-5585

June 12, 9:30 Skype
Alaskan Book Club

Monday, June 23 Northland Public Library 7:00 p.m.

Thursday, June 26, 6 p.m.
A Measure of Blood and The Johnstown Girls—Reading & Signing
Writers Live Program
Carnegie Library, Main Branch, Oakland
Pittsburgh, PA 15213
Contact: [Eryn Morgan](#)

Saturday June 28
Speech and signing
Mystery Writers of America University

Philadelphia, PA
Address, date and time TBA

Tuesday July 1, 6 p.m.

Book signing

Cape Atlantic Book Company
421 Washington St.
Cape May, NJ 08204
(609) 842-7688

July 31

Coreopolis Memorial Library

Wednesday October 15, 11:30
Professional Club in Johnstown

Wednesday, October 15
Squirrel Hill Library 6:30 p.m.

Saturday, October 25, 8 a.m.
Author's Breakfast/Pa Council of Teachers of English, Greentree

2011/2012 (selected)

Monday, May 2, 4:00 p.m.
16th Annual Festival of Mystery, Book signing
Mystery Lovers Bookshop
514 Allegheny River Blvd.
Oakmont, PA

Saturday, May 14
Pennwriters Conference
9:15 - 10:15 a.m.: Researching the Police
2:45 - 3:45 p.m.: Acting for Writers (with Kathryn Miller Haines)
Pittsburgh Airport Marriott
777 Aten Road
Coraopolis, PA 15108

Thursday, May 19, 7:00 p.m.
Book Launch for *Pittsburgh Noir*
Mystery Lovers Bookshop
514 Allegheny River Blvd.
Oakmont, PA

Tuesday, May 24, 7:00 p.m.
Celebration and signing and New Yinzer presents reading
Round Corner Cantina in Lawrenceville

3720 Butler Street
Pittsburgh, PA

Friday, June 3, 7:00 p.m.
YMCA Northside
600 West North Avenue
Pittsburgh, PA 15212
(412)-321-8594
allegheny@ymcaofpittsburgh.org

Thursday, June 9, 6:30 p.m.
Readings and talk
Barnes & Noble, Waterworks
926 Freeport Road

Saturday, June 18, 8:00 p.m.
Readings with contributors
Speaking Of Reading Series
Hazlett Theatre, North Side
Allegheny Square East
Pittsburgh, PA 15212

Tuesday, July 5, 6:00 p.m.
Cape May Library
110 Ocean Street
Cape May, NJ 08204

Friday, July 8, 2:00 panel, 5:00 signing
Thrillerfest Conference
Grand Hyatt
New York, NY

Friday, July 8, 7:30 p.m.
Reading and signing with other Noir writers
Greenlight Bookstore
686 Fulton Street
Brooklyn, NY

Wednesday, July 13, 6:00 p.m.
Reading and signing with Hilary Masters
Provincetown Public Library
356 Commercial Street
Provincetown, MA
(508) 487-7094

Friday, July 22, 9:00

Interview for Pittsburgh Noir and The Odds
Pittsburgh Today Live
KDKA TV,
Pittsburgh, PA

Saturday, July 23, 1:00 p.m.
Barnes and Noble
301 South Hills Village
Pittsburgh, PA

Tuesday, July 26, 1:00 p.m.
Carnegie Library, Squirrel Hill
5801 Forbes Avenue
Pittsburgh, PA 15217

Friday, August 19, 7:00 p.m.
Panel on *Pittsburgh Noir*
Penguin Bookstore
420 Beaver Street
Sewickley, PA

Saturday, August 27, noon
Reading and signing
Johnstown Flood Museum
304 Washington Street
Johnstown, PA 15901-1679

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Monday, August 29 . 9:00
Interview about HIDEOUT
Pittsburgh Today Live
KDKA TV
Pittsburgh, PA

Friday, September 9, 7:00 p.m.
Book Launch for Hideout
Mystery Lovers Bookshop
514 Allegheny River Blvd.
Oakmont, PA

Thursday, September 22, 10:00 a.m.
[Lynn Cullen Live Radio Show](#)
Internet Radio by City Paper

Friday, September 23, 7:30 p.m.
"One Household, Two Writers" with Hilary Masters
[Bottleworks Ethnic Arts Center](#)

411 Third Avenue
Johnstown, PA 15906

Monday, September 26, 7:15 p.m.
With contributors from *Pittsburgh Noir*
Northland Public Library
300 Cumberland Road
Pittsburgh, PA 15237

Friday, October 14, 6:00 p.m.
Read Aloud
Carnegie Library, Main Branch in Oakland
4400 Forbes Avenue
Pittsburgh, PA 15213

Monday, October 17, 7:00 p.m.
Reading and speech with Hilary Masters
[Cooper-Siegel Community Library](#)
403 Fox Chapel Road
Fox Chapel, PA 15238

Sunday, October 30, 10:00
Writing and Theatre Careers
Hour long interview Pennsylvania Cable News
(taped October 4)

Monday, November 14, 10:00 a.m.
Panel with Pittsburgh Women Writers: Nancy Martin, Lila Shaara, Kathryn Miller Haines,
Rebecca Drake, Heather Terrell
Springdale Free Public Library
331 School Street
Springdale, PA 15144

Monday, November 21, 11:00 a.m.
Speech, Twentieth Century Club
Bayard Street
Pittsburgh Pa 15213

January 7, noon onward
Panel: Women Read, Women Write
Barnes and Noble South Hills

February 23, 5:00
Speech
Provost Advisory Council for Women's Concerns

University Club, Pitt

March 14, 4:00

Signing

Public Library Conference,
Philadelphia PA

April 30, 4:00

Signing

Festival of Mystery
Oakmont, PA

2010/2011

June 17 noon Brookville, speech for Author's luncheon for Rebecca M Arthurs Memorial Library

June 21 South Park Library, speech and reading

August 2, Chatham University, reading

August 4 Chatham University Speech (Chatham craft lecture)

Sept 4 Author Event, panel discussion at Joseph Beth Bookstore

Sept 7 TED talks, University of Pittsburgh, School of Public Health

Saturday, September 18

Panel discussion South Hills Village Barnes and Noble

Thursday, October 7, 7:00 p.m.

Lauri Ann West Memorial Library

1220 Powers Run Rd.

Pittsburgh, PA 15238

Oct 14, 2011 4:00 Speech at Bouchercon

Friday, November 5, 10:00

"The Pleasures of Plot"

Pitt Lifelong Learning Program 2011

Saturday, January 8, 2011

Reading and talk and contest (book prizes)

Carnegie Library, Squirrel Hill

1:00

Tuesday January 11 9:45 AAUW Fox Chapel

Speech

Monday, May 2, 2011 4:00 p.m.
16th Annual Festival of Mystery, Book signing
Mystery Lovers Bookshop
514 Allegheny River Blvd.
Oakmont, PA

Saturday, May 14
Pennwriters Conference
9:15 - 10:15 a.m.: Researching the Police
2:45 - 3:45 p.m.: Acting for Writers (with Kathryn Miller Haines)
Pittsburgh Airport Marriott
777 Aten Road
Coraopolis, PA 15108

Thursday, May 19, 7:00 p.m.
Book Launch for *Pittsburgh Noir*
Mystery Lovers Bookshop
514 Allegheny River Blvd.
Oakmont, PA

Tuesday, May 24, 7:00 p.m.
Celebration and signing and New Yinzer presents reading
Round Corner Cantina in Lawrenceville
3720 Butler Street
Pittsburgh, PA

Friday, June 3, 7:00 p.m.
YMCA Northside
600 West North Avenue
Pittsburgh, PA 15212
(412)-321-8594

2010

Friday, June 12, 7:00 p.m. Mystery Lovers Bookstore, Oakmont, PA
Wednesday, June 24, 7:00 pm, Reading, signing, and discussion of *THE ODDS*, Joseph Beth
Bookstore, Pittsburgh, PA
Friday, June 26, 7:00 p.m., Reading, signing, and discussion of *THE ODDS*
Barnes and Noble, Philadelphia/King of Prussia
Thursday, July 2, 6:00 p.m., Reading, signing, and discussion of *THE ODDS*, Cape May Library,
Cape May, NJ 08204
Thursday, July 23, 7:00 p.m., Reading, signing, and discussion of *THE ODDS*, Barnes and Noble,
Palisades, NY
Wednesday, September 23, 6:00, Cannonsburg Celebration of the Book dinner, Canonsburgh, PA
Friday, October 2, 7:00 p.m., Reading and signing (with Hilary Masters)The Harvard Coop,
Harvard Square Coop, Cambridge, MA
Saturday, October 17, 2:00 p.m., Borders, Penn Circle South

Pittsburgh, PA

Wednesday, October 21, 1:30, Carnegie Mellon Women's Association, CMU, Pittsburgh, PA

Thursday, October 22, 7:30, PAA Speaker Series, Pittsburgh Athletic Club, Pittsburgh, PA

Tuesday, October 27, 5:00, University Club Library Event, Pitt University Club,
Pittsburgh, PA

Wednesday, November 4, 7:00 p.m., Reading and discussion of Pittsburgh locations in novels,
Carnegie Library, North Side, Pittsburgh, PA

Thursday, November 19, 4:00 p.m. Panel: The Art of Creating a Compelling Mystery, Words and
Music Conference, New Orleans, LA

Friday, November 20, 12:30 p.m. A luncheon panel: "Hard Times Inspire Tough Literature."

Words & Music Conference, New Orleans, LA www.wordsandmusic.org

Thursday, December 3, 6:00, Speech to Western PA Law Librarians Association, Reed Smith Law
Center, Pittsburgh, PA

Tuesday, December 8, at 7:00 p.m., Speech, reading and signing, Heritage Discovery Center, 7th
& Broad Streets, Johnstown, PA

Friday, December 18, noon, Signing, Mysterious Bookshop, New York, NY 10007
(www.mysteriousbookshop.com)

Wednesday, February 24, 7:00 p.m., Speech, reading, and signing, YMCA, 600 West North
Avenue, Pittsburgh, PA 15212, allegheny@ymcaofpittsburgh.org

Wednesday, March 3, 10:15 a.m., Speech to Wilksburg Public Library, Pittsburgh, PA

Wednesday, April 21 12:00, Speech at Paris Writers Retreat, Royal St. Honore, Paris, France
75001

Thursday, April 22, 7:00 p.m., Reading and discussion of *The Odds*, Village Voice Bookshop,
Paris, France

Wednesday, April 28 10:00 a.m., Symposium on Dialogue, Mystery Writers of America
New York NY

Presentations as fiction writer at Pennwriter's Conference May, 2009

2007/2008 Readings from *AFTERIMAGE* at Mystery Lovers, Pitt Bookcenter, Joseph Beth
Bookstore, Friendship Village, Hotel Beach Plaza in St. Martin

Conference presentation about violence at Thrillerfest conference, July 2007, New York, Hilton
Hotel.Du.Dragon@wanadoo.fr

Summer Guest Teacher at the Ligonier Writer's Conference, Ligonier, Pa. July, 2006

2004 Readings from *Fallen*, (scheduled for September, 7, Pitt; August 13, Wellfleet Library,
Wellfleet MA; July 15, Pittsburgh Waterfront Barnes and Noble;) Cape May Library, July 6;
Mystery Lovers Bookstore, Oakmont, June 27

2004 "Improvisation exercises," Pedagogy Forum, Associated Writing Programs Conference,
Chicago,

- 2001 Appearances for *Taken*:
 WYEP, WPTT radio
 Signings in San Francisco, Fall; Johnstown and Pittsburgh, Summer.
 Reading at Wellfleet Library, Massachusetts, August 15
 Reading, *Post Gazette* Book and Author Dinner, Pittsburgh, May 23
- 2001 Playwriting Workshop, American College Theatre Festival, January
- 2000 Readings of *The Man in the Buick*: St. Francis College, Loretto, Pa., Oct. 23;
 County Library, Johnstown, Pa, May 3; AWP Conference, Kansas City, March 30;
 Borders, New York City, March 15; Borders, South Hills, Pittsburgh, February 8;
 Barnes and Noble, Waterworks, Pittsburgh, January 27; Barnes and Noble, Squirrel
 Hill, Pittsburgh, January 18
- 1999 Readings of *The Man in the Buick*: Border's Book Store, North Hills, Pittsburgh,
 November 22; Fuel and Fuddle, Pittsburgh, November 4; Diesel Book Store, Oakland, CA,
 October 10; Books Inc, Carmel, CA, October 9; Solar Light Books, San Francisco, CA,
 October 7
- 1999 Reading Tour (*The Man in the Buick*) for Missouri Arts Council: Radio Station,
 Kansas City; Writer's House, Kansas City; Sedalia; and St. Louis, September
- 1999 "Crossing Academic and Artistic Boundaries," U. of Missouri, Kansas City,
 September 6
- 1998 Speech, "*The Man in The Buick*, Putting it Together," Carlow College
- 1998 Speech, "*The Man in The Buick*, Putting it Together," Friends of Tener Library,
 Charleroi, Pa.
- 1998 Fiction Reading, Women's Association of the University of Pittsburgh at
 Johnstown, April, 1997
- 1997-1995 Fiction Readings, University of Pittsburgh at Johnstown, November, 1997;
 St. Francis College, April, 1997; Ligonier Valley Writer's Workshop, July 1996;
 Carnegie Library Centennial, October 7, 1995
- 1996 Writer/teacher, Ligonier Valley Writers' Workshop, July
- 1994 CAS Faculty Forum, speech to freshmen
- 1994 "Monologic Strategies," panel paper at Association for Theatre in Higher
 Education Conference, Chicago, July
- 1993 Playwriting workshop (three days) for faculty, University of Northern Colorado,
 "Life of the Mind" Series, August

- 1993 Lecture: "Directing King Lear" Penn State, Fayetteville Campus, February
- 1993-1992 Fiction Readings: St. Francis College, March, 1993; Ligonier Summer Writer's Conference, July
- 1992 Playwriting workshop given at Ligonier Summer Writer's Conference, July
- 1991 Playwriting Workshop for Ligonier Valley Writers, Ligonier, PA.
- 1996 Guest Lecturer: "Rhythm in Shakespeare's Plays," West Virginia University
- 1986 Paper: "Rhythm in King Lear," Association for Theatre in Higher Education Conference, Chicago
- 1985 Publicity Programs in the schools for Three Rivers Shakespeare Festival
- 1985 Braille Action Score for Macbeth, Performances for the Blind, Three Rivers Shakespeare Festival
- 1984 Evenings of Improvizations, Semester-at-Sea, a shipboard learning/participation
- 1983 Panel: "Rhythm," American Theatre Association Conference
- 1982 Panel: "Directing," American Theatre Association Conference
- 1982 Saloon Society, an adaptation for the stage of Bill Manville's column in The Village Voice, done as a reading with music
- 1981 Panel: "Rhythm," American Theatre Association Conference
- 1979 Introduction of Tennessee Williams, International Poetry Forum
- 1978-1986 Workshops for High School Teachers and Students: *The Rehearsal, The Country Wife, Much Ado About Nothing, Major Barbara, Company, She Stoops to Conquer, Lysistrata, A Flea in Her Ear, The Glass Menagerie* (Workshops included two hours of lecture, discussion, demonstration)
- Director's Forums for *The Winter's Tale, Hamlet, King Lear*
- Radio Interviews and audience addresses for *The Rehearsal, The Country Wife, Much Ado About Nothing, Major Barbara, Company, She Stoops to Conquer, Lysistrata, A Flea in Her Ear, The Glass Menagerie*
- 1978 Reviewer for *Lyceum*, WQED-TV, Public Broadcasting in Pittsburgh

PUBLISHING and other CONSULTATIONS:

- 1999 Consultant to Properties Personnel for film, *Wonder Boys*
- 1997 Reader for Mayfield Publishing Company, twice in the year
- 1992 Reader for University of Pittsburgh Press
- 1991 Reader for Longman
- 1985 Reader for Prentice Hall
- 1979 Reader for Prentice-Hall

NEW WORKS PRODUCED: (Original One-acts and full length plays by students at Pitt's Studio or Pit Theatres performed at lunchtime or in the evenings. As producer, I worked with playwrights through revisions; matched playwright, director, and actors; found performance space; publicized the productions; attended one-third or one quarter of rehearsals; gave notes; led audience talk-back sessions.)

2019/2020

Lunchtime Theatre and New Play Festival

The Past and The Present

Muffin

Chess

The Lamp and the Lock

Truth or Dare

Helping Out a Friend

Black Night Without End

2012 New Play Festival

Week One

And This is How I Want It , And This is How It Will Be by Ben Kaye
Directed by John Michnya

Bend Down My Strange Face by Moira Quigley
Directed by Dave Peterson

Random Acts of Violence by Fred Pelzer
directed by Ben Kaye

Week Two

One Act by Matt Russak
Directed by Dave Bisaha

Psycho and Soma by Anna Gilchrist
Directed by Christiana Molldrem

2011

Staged Readings of Four Plays
Directed by Ben Kaye, Rachel DeSoto, Max Reusing, Matt Russak
Studio Theatre, December

Letter Head by Steve Hicks
Directed by Sara Ivins
Studio Theatre, August

2007/2008 *New plays produced and mentored*

Oh by Justin Honard
Directed by Insoo Lee
May 24 and 25, noon, Studio Theatre

Glitter and Good Cheer by Justin Honard
Directed by Laura McCarthy
June, Studio Theatre

What's He Building in There? By Josh Hansen
Directed by Cory Tamler
August, Studio Theatre

Sheep Game by Cory Tamler
Directed by James Wong
November 1-2 at 6 p.m.
Studio Theatre

Melodica Love by Julie Sokolow
Directed by Cory Tamler

November 15-17 at noon
Henry Heymann Theatre

Wonder by Jonathan Carney
Directed by Spike Wilson
January 10-12 at 8 p.m.
Henry Heymann Theatre

Loving by Cathleen Bailey
Directed by Courtney Wilkes
February 6-8 at noon
Henry Heymann Theatre

Healthy Variety by Lindsay Ledford
Directed by Ryan Howe
February 6-8 at 10 p.m.
Studio Theatre

Double bill:
Not Eureka by Cory Tamler
Directed by Patrick Berger
Eight Times by Brenden Gallagher
Directed by Tommy Costello
February 20-24
Wednesday through Saturday at 8 p.m. AND Saturday & Sunday at 2 p.m.
Henry Heymann Theatre

Flush by Jade Shames
Directed by Lofty Durham
March 27-29 at 5 p.m.
Studio Theatre

2006

In Your Eyes by Jason di Giacomo
Palindrome by Jason di Giacomo
A Simple Game of Catch by Josh Jumbelic
Accomplices by Kate Donohue
All That You Can Be by Josh Jumbelic
Hotel by Cory Tamler
Lion Play by Emily Solomon
Forgetting by Brendan Kerr
The Well by Insoo Lee
Istanbul (Not Constantinople) by Michael Schwartz

2005

Hanging Up my Heart by Michael Schwartz

2001

Three's a Crowd by Paul Case

Perfect by Amy White

Man and Woman C by Miki Johnson

Leggo My Ego by Gabe Davis

Keeping House by Tony Frascella

Three by Vonnegut (three plays) by Darcey Mesaris

The Judgement by Pete Fox

Pulp by Charles Kamzelski

The Best Seat in the House

Lunatics by Miki Johnson

Light the Damn Menorah, Already by Gabe Davis

1999

In Mad Love With Jill by Gabe Davis

1997/98

After the Flood by Lena Bertone

Ed! by Diane Bronowicz, (two productions, in April and in August)

1996/97

Chameleon by Jenn Scott

1993/94

A program of Monologues,

A program of pantomimes

Oak Trees by Maureen Jenkins

Patients by Monica Hiller

The Men Who Loved Her by Monica Hiller

Sex Drive by Rob Reufle

Lazy Boys by Evan Gallahou

Real Life Bullshit by Dean Focareta

A Great Man Once Said by Marge Stewart

Out and In by Chris Scott

Constructing Margaret by Anna Rosenstein

Looking for Magic by Beverly Pollock

1992-1993

We Need FDR by Scott Vogel

The Sun is Very Bright Today, My Friend by Glenn Alan Gardner

The Barbie Club by Breon Krug

Holding Chambers by Jay Scott Chipman

Smaller Than We Used To Be by Marisa Pugliano

Last Call by Steve Tabakin

Slumber Party by Erin Flynn

Discord by Marge Stewart

1991/92

Double Entendre by Erin Flynn
Kewpie Dolls, by Valerie Clare
Mixed Workshop (various authors)
Deadlines by Scott Sickles
You Hear That? by Jay Scott Chipman
The Commitment by Steve Gaydos
Where's Mom? by Cathy Focaretta
The Etiquette of Mourning by Stan Denman
Church Picnic by Margaret Swisher
The Quality of Life by Sarabeth Sclove
Autumn by Amy Curran
Mr. Whiskey and Mr. Milky by Tom McClure
Just Friends by Breon Krug
Face The Music by Chris Potocki
The Simple Act of Walking Away by Scott Sickles
Slayed Them by Mark Staf

ADVISOR TO STUDENT PRODUCTIONS:

- 1999/00 Steven Liu, Uncle Doggie's Nirvana, to fulfill Ph.D. directing special option
- 1997/98 Tim Wisnewski, director, The Widow's Blind Date, undergraduate lab production
- 1994/95 Heather Harrison, director, Bits and Pieces, undergraduate lab production
- 1993/94 Pam McCready, director, Mother Hicks, M.A. Workshop Production
 Jenna Hunter, performer, Janis Joplin, M.A. Thesis production
- 1992-93 Punnasak Sukee, director, The Rose's Tale, M.A. Workshop Production
 Chris Potocki director, Graceland, undergraduate lab production
 Jenna Hunter, director, Candy and Shelley Go to The Desert, M.A. Workshop
 Juliet Mariani, director, The Heidi Chronicles, M.A. Thesis production
- 1991-92 Jay Chipman, What The Butler Saw, mainstage, Ph.D. directing special option

COURSES TAUGHT

Introduction to Performance, Acting I, Graduate Acting, Directing I, Graduate Directing (Styles), Playwriting I, Playwriting II, Graduate Playwriting, New Play Practicum, Theatre Criticism, Introduction to Theatre, Introduction to Drama, Introduction to Shakespeare, Script Analysis, Seminar in Dramatic Rhythm, Contemporary American Drama, Dramatic Structure (Narrative and Drama)

UNIVERSITY SERVICE:

University Calendar Committee, 1999, 2000
Faculty Assembly, 1998
Tenure Council, 1998, 1999, 2000, **2006-2011**
Judge, Women's Studies Research Competition, 1997 and 1995
External Reviewer for Penn State Promotion Case, 1992.
Tenure Council, approximately 1984-1994
Tenure Selection Committee, 199X-199X
Semester-at-Sea Advisory Committee
Humanities Council
Humanities Reform
Honor's Program

DEPARTMENTAL SERVICE:

Head, Search Committee, Baron Kelly, for Target of Opportunity acting position
Coordinator, Playwriting Workshop with visiting artist, Oriza Hirata, of Japan
Freshman Orientation Production, 1999, 1998
Undergraduate Theatre Trip to New York City, 1999, 2000
Undergraduate Advisor, 1996-present
Acting Director of Graduate Studies, Spring, 1998
Play selection Committee, 1997
Advisor to the M.A. Program, approximately 1990-1997
Graduate Advisor/Director of Graduate Studies approximately 1980-1990
Acting chair, 1985
Graduate Faculty, 1981-present
Curriculum Committee, Co-chair, 1992-93

COMMUNITY SERVICE:

Judge: Oratorical Festival: "The Word," Fellowship of St. John the Divine, North American Council, 2000
Judge: Oratorical Festival: "The Church as Parent," Fellowship of St. John the Divine, North American Council, 1998
Judge, Pittsburgh New Works Festival, 1993, 94, 95, 97
Board of Advisors, Pittsburgh New Works Festival, 1994-7

Board of Advisors, Pittsburgh New Voices

BIOGRAPHICAL LISTINGS:

Who's Who Among American Women, Emerging Leaders in America, Entertainment (1st & 2nd editions), The East, In America, 2000 Notable American Women, American Education 92-93, International Book of Honor, International Directory of Distinguished Leadership, Most Admired Men and Women of The Year, In America, of American Women, 1996, 5000 Personalities of the World, 1996, Writers, American Teacher, International Authors and Writers

MEMBERSHIPS:

Association for Theatre in Higher Education
The American Theatre and Drama Society
Poets and Writers
The Dramatists Guild

DISSERTATION COMMITTEES:

Current Member: Nic Barilar, Yuh Hwang, Emma Squire, Courtney Colligan

Past Chair: Insoo Lee, Grant Williams
Stan Denman, Lloyd Arnett, Kathleen Brindle

Past Member: Devin Malcolm, Diana Calderazzo, Chip Crane, others
William McLaughlin, Don Marinelli, Helen Caudill, Mark Stevenson, Don Eisen, Marian Bat-Ami, Eugenia Judetz, Debra Freeberg, David Tabish, Jay Scott Chipman, Hazel Carr Leroy, Lynne Connor, David Skeele, Melissa Gibson, David Escoffery, Jay Ball, Gang Im, Colleen Reilly. Diego Villada, Kristin O'Malley, AMadnda Olmstead, Shelby Brewster, Maria Enriquez

MFA thesis in TheatreArts:
MFA Thesis in English:
2007/2008 Adam Reger, Carolyn Kellogg
2006/2007 Robin Murphy, Aubrey Hirsh
2005/2006 Brittany Konkle

Marjorie Stewart

MA Thesis projects in Theatre: Tom Brown, Karen Spadafora, Punnasak Sukee

2008 Advisor to two B. Phil Projects
Brenden Gallagher, Directing Film and Stage
Cory Tamler, Playwriting

Previous

B.Phil Honor's College Projects: Melissa St. Onge, Karen Zamperini, Gabriel Davis, Brenden Gallagher

B.Phil advisor to Anna Gilchrist for script about Marcel Marceau.