

Jeremy Kahn (he/him)

Department of Theater Arts, University of Pittsburgh
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EDUCATION

University of Pittsburgh - Pittsburgh, Pennsylvania *(Expected Completion in 2026)*

- Masters of Fine Arts in Performance Pedagogy.

DePaul University, The Theatre School - Chicago, Illinois *(Sept. 2005-June 2009)*

- Bachelor of Fine Arts in Acting *Cum laude*. GPA 3.61
 - Acted in nine full productions.
 - Recipient of Centennial Scholarship and Theatre School Talent Scholarship.
 - Featured in a graduate showcase tour (New York, Los Angeles, Chicago).
 - Faculty included:
 - **Acting:** Lisa Portes, Dexter Bullard, Damon Kiely, Larry Yando, Don Ilko, Rachel Slavick, Ann Wakefield.
 - **Voice & Speech:** Phyllis E. Griffin, Phil Timberlake.
 - **Movement:** Patrice Egleston, John Jenkins.
 - **Shakespeare:** Catherine Weidner.
 - **Solo Performance:** Carlos Murillo.
 - **Musical Theatre:** Mark Elliott.
 - **Audition:** Janet Lauer.
 - **Stage Combat:** Nick Sandys.
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PRIMARY WORK EXPERIENCE

PROFESSIONAL ACTOR, FREELANCE *(2009-Present)*

- Performed in 40+ theatre productions including world premieres, classical texts, and musicals.
 - Appeared in 30+ regional and national TV commercials for brands including Toyota, Xfinity, Chevron, Wells Fargo, Sega Genesis, Credit Karma, and Hershey's Chocolate.
 - Co-Starred and played principal roles in film and TV projects for numerous studios including HBO and American Zoetrope.
 - Motion capture artist for NBA2K game franchise (2020, 2023, 2024 releases).
 - Member of Actor's Equity Association (2012 onward) and SAG-AFTRA (2014 onward).
 - *Full Acting Resume Available Upon Request.*
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TEACHING / FACILITATION / COACHING

KAISER PERMANENTE, KARE ACTOR GROUP - Northern California *(2018-Present)*

Facilitator / Role-Play Simulator

- Has coached over 1000 medical providers to explore more effective methods of communication using evidence-based practices and feedback models.
- Facilitates a wide range of skills training including one-on-one role-play sessions, breakout groups, and multi-day intensive workshops.
- Adjusts to specific needs of a wide range of healthcare providers.
- Major principles of curriculum include tackling difficult conversations, delivering serious news, and demonstrating empathy.

CAPITAL STAGE COMPANY - Sacramento, California *(Spring 2023-Present)*

Teaching Artist in Residence

- Designed and taught MAKING THE LEAP class, a four session acting workshop for adult learners covering audition technique, self-taping, and various topics relating to the business of acting.
- Coached students one-on-one to support monologue selection and presentation.
- Mentored students on how to effectively expand their skill-sets and break into larger acting markets.

AUDITION COACH, FREELANCE

(2018-Present)

Private Coach

- Supports actors auditioning for theatre and on-camera work.
- Helps to identify monologues well suited to each individual.
- Advises on technical and performance aspects of self tape submissions.
- Offers feedback on headshots, resumes, and other audition materials.
- Mentors/advises actors at various stages in their careers.

COMMUNICATIONS SKILLS COACH, FREELANCE

(2021-Present)

Facilitator / Coach

- Works with leaders and teams at organizations including Cisco Systems, Stanford University, Moloco, The Permanente Medical Group, and The Jewish Home and Rehab Center (SF).
- Designs bespoke curricula based on current scholarly research.
- Delivers didactic presentations on effective communication in the workplace.
- Facilitates small group sessions to discuss and practice interpersonal communication with clients and between colleagues and teams.

COMMUNICATIONS SKILLS STARTUP (N.D.A) - San Francisco, California

(2021-2022)

Coach / Consultant

- Role-played first date experience with clients in a safe, confidential environment.
- Facilitated post-session debrief with participants to help develop and improve future simulation experience.
- Generated comprehensive feedback report after role-play sessions following the guidance of mental health providers within the organization.

PROFESSIONAL AFFILIATIONS

Actors' Equity Association

(2012 onward)

SAG-AFTRA

(2014 onward)

Actors' Reading Collective

(2020 onward)

Bay Area Artists for Racial Justice

(2020-2022)

Theatre Mir, Chicago, Illinois

(2009-2012)

WRITING & OTHER CONTENT

[Tips for Actors](#) - A nine episode satirical Youtube series offering terrible advice for would-be actors.

Heartbreaking Work of Staggering Genius Play - A full length, unlicensed stage adaptation of Dave Eggers' 2000 novel (unpublished).

Bean Boy and the Giants - A full length play based on the fairytale Jack and the Beanstalk covering themes of income inequality, gun violence, and millennial malaise (unpublished).

Academic Writing Sample Available Upon Request.

SELECT ARTICLES & REVIEWS

[Actor Jeremy Kahn ‘illuminates’ Safran Foer role](#) - Feature - *Jewish News of Northern California*, 2018

[MTC’s macabre comedy ‘peerless’ is just that](#) - Review - *San Francisco Chronicle*, 2017

[ACT’s ‘Gloria’ is essential viewing for office workers](#) - Review - *San Francisco Chronicle*, 2020

[‘The Liar’ is so funny even the pentameter gets laughs](#) - Review - *The Mercury News*, 2017

[Aurora’s ‘Dry Powder’ makes explosive keg of high finance](#) - Review - *San Francisco Chronicle*, 2018

AWARDS & NOMINATIONS

San Francisco Bay Area Theatre Critics Circle:

2020 - Ensemble Comedy - *Gloria* - American Conservatory Theater - Winner
2020 - Principal Actor - *Gloria* - American Conservatory Theater - Nominee
2020 - Entire Production - *Gloria* - American Conservatory Theater - Winner
2019 - Entire Production - *Archduke* - TheatreWorks Silicon Valley - Nomination
2018 - Featured Actor - *Dry Powder* - Aurora Theatre Company - Nomination
2018 - Ensemble - *Dry Powder* - Aurora Theatre Company - Nomination
2018 - Entire Production - *Dry Powder* - Aurora Theatre Company - Winner
2018 - Entire Production - *Everything is Illuminated* - Aurora Theatre Company - Nomination
2017 - Featured Actor - *peerless* - Marin Theatre Company - Winner
2017 - Entire Production - *peerless* - Marin Theatre Company - Winner
2017 - Ensemble - *The Liar* - Center Repertory Company - Nomination
2017 - Entire Production - *The Liar* - Center Repertory Company - Nomination
2014 - Ensemble - *Peter and the Starcatcher* - TheatreWorks Silicon Valley - Nomination
2014 - Entire Production - *Peter and the Starcatcher* - TheatreWorks Silicon Valley - Nomination
2011 - Featured Actor - *Tigers Be Still* - San Francisco Playhouse - Nomination
2010 - Principal Actor in a Musical - *The Fantasticks* - San Francisco Playhouse - Nomination

Theatre Bay Area Awards:

2018 - Ensemble - Tier 1 - *The Liar* - Center Repertory Company - Nomination
2018 - Principal Role in a Play - Tier 1 - *The Liar* - Center Repertory Company - Nomination
2017 - Ensemble - Tier 1 - *peerless* - Marin Theatre Company - Nomination
2017 - Principal Role in a Play - Tier 1 - *peerless* - Marin Theatre Company - Nomination

RELEVANT SKILLS

Experienced facilitator and public speaker.
Familiar with consent-based, trauma-informed teaching methods.
Committed to anti-racist practices.
Comfortable with the uncomfortable.