

# FREDERICK D. MILLER

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## EDUCATION

### UNIVERSITY OF PITTSBURGH

PhD, Theatre and Performance Studies, anticipated 2027  
MA, Theatre and Performance Studies, 2024

Pittsburgh, PA

### THE PENNSYLVANIA STATE UNIVERSITY

BA, Theatre, 2022  
BA, Comparative Literature, 2022

University Park, PA

## PUBLICATIONS

### PEER-REVIEWED ARTICLES

“It’s a Scandal! It’s an Outrage!: Disrupting Nostalgia in Daniel Fish’s revived *Oklahoma!*”  
*MusicTheatreDance*. 2025. Forthcoming.

### BOOK CHAPTERS

“*Dear Evan Hansen: The Social Media Musical*”. In *Fifty Key Stage Musicals*. Ed. Robert W. Schneider. New York: Routledge. 2022.

## TEACHING EXPERIENCE

### UNIVERSITY OF PITTSBURGH

Beyond Broadway: Musical Theatre Across the Globe  
Introduction to Dramatic Art  
Introduction to Performance  
Enjoying Performances (TA)  
New Play Practicum (TA)

Spring 2025  
Spring 2024, Fall 2023  
Fall 2022  
Fall 2024  
Spring 2023

### THE PENNSYLVANIA STATE UNIVERSITY

American MT History: From 9/11 to COVID-19  
Introduction to Musical Theatre (TA)  
The Art of the Theatre (TA)

Spring 2021, Spring 2022  
Spring 2020, Fall 2020  
Fall 2019

## TALKS, PRESENTATIONS, MASTER CLASSES

### CONFERENCE PAPERS & PRESENTATIONS

2024 “It’s a Scandal! It’s an Outrage!: Disrupting Nostalgia in Daniel Fish’s *Oklahoma!*”  
Bruce Kirle Memorial Debut Panel. Association for Theatre in Higher Education. Atlanta, GA.

- 2024 “Independently Owned (and Operating): Nostalgia and the Dramaturgy of *Shucked*.” Mid-America Theatre Conference. University of Wisconsin-Madison. Madison, WI.
- 2023 “Enter the Mouse: How Disney ‘Transformed’ Broadway with a Beauty and a Beast.” Mid-America Theatre Conference. Minneapolis, Minnesota.
- 2022 “A Crack in the Glass: Revolutionizing Williams’ *The Glass Menagerie*.” Emerging Scholars Undergraduate Debut Panel. Mid-America Theatre Conference. Columbus, Ohio.
- 2021 “New Forms and Best Practices for Student-Driven, Interview-based Devised Plays from the Makers of *#HereToo*.” Association for Theatre in Higher Education. Virtual.
- 2021 “The 21st Century American Musical Theatre: Issues of Representation Onstage and Off.” Undergraduate Research Exhibition. Penn State University.

### GUEST LECTURE

- 2023 “Early Musical Theatre and *The Black Crook*.” University of Pittsburgh, Pittsburgh, PA.
- 2023 “Early Christian Drama.” University of Pittsburgh, Pittsburgh, PA.
- 2023 “Queer Theory for the Undergraduate Theatre Artist.” Penn State University, University Park, PA.
- 2022 “Musical Theatre in South Korea.” University of Pittsburgh, Pittsburgh, PA.
- 2022 “Enter the Mouse: How Disney Transformed Broadway with a Beauty and a Beast.” Wilkes University, Wilkes-Barre, PA.

### INVITED TALKS

- 2024 “This Is Our Story: Shrek and Fracturing Fairy Tales” Cumberland Valley High School, Mechanicsburg, PA.
- 2023 “*Anything Goes* and the 1930s Musical Comedy.” Cumberland Valley High School, Mechanicsburg, PA.
- 2023 “Dancing with Nuance: LGBTQ+ Representation and *The Prom*.” Keystone Theatrics, Boiling Springs, PA.
- 2023 Invited Guest. Dramaturgy class. University of Pittsburgh, Pittsburgh, PA.
- 2022 “*#WeAreHome: Beauty and the Beast* for the High School Theatre.” Cumberland Valley High School, Mechanicsburg, PA.
- 2022 Invited Guest. Dramaturgy class. Bucknell University, Lewisburg, PA.
- 2021 “Kick Off Your Sunday Shoes: Faith and Community in *Footloose*.” Cumberland Valley High School, Mechanicsburg, PA.
- 2020 “Acting for Zoom”. Virtual workshop. Cumberland Valley High School.

### PUBLIC FACING SCHOLARSHIP

#### PODCASTS

*The High School Musical Podcast*

Host, Producer

2024 – Present

<i>The High School Musical Podcast:</i> <i>After the Bell</i>	Host, Producer	2024 – Present
<i>Fifty Key Stage Musicals: The Podcast</i>	Guest (Ep. #50: <i>Dear Evan Hansen</i> )	2022

## AWARDS & GRANTS

### AWARDS

2024	Bruce Kirlle Memorial Debut Panel Recipient Association for Theatre in Higher Education
2022	Sue Carson Esprit de Corps Award School of Theatre, Penn State University
2022	Undergraduate Emerging Scholars Symposium Recipient Mid-America Theatre Conference
2021	Beinecke Scholarship Nominee Penn State University
2021	Alumni Association Scholarship Recipient College of Arts and Architecture, Penn State University
2020	Golumbic Scholarship Recipient for Humanistic Achievement College of Arts and Architecture, Penn State University
2019	THEA 100 Undergraduate Award Recipient School of Theatre, Penn State University

### GRANTS

2024	Humanities Engage Pitch Your Own Immersive Summer Fellowship University of Pittsburgh
2024	Dietrich School of Arts and Sciences Summer Fellowship University of Pittsburgh
2023	Dietrich School of Arts and Sciences Summer Fellowship University of Pittsburgh
2022	College of Liberal Arts Enrichment Funding Penn State University
2020	Student Engagement Network Remote Innovation Grant Penn State University
2019	Student Engagement Network Grant Penn State University

## SERVICE

### UNIVERSITY SERVICE

Curriculum Committee	University of Pittsburgh	2024-2025
Season Selection Committee	University of Pittsburgh	2023-2024 2022-2023

### PROFESSIONAL SERVICE

Pittsburgh CLO Ambassador	Pittsburgh Civic Light Opera	2024-Present
Graduate Student Representative	Music Theatre Dance Association/ Association for Theatre in Higher Ed	2024-Present

Graduate Student Liaison	Mid-America Theatre Conference	2024-Present
Conference Planning Committee	Mid-America Theatre Conference	2023-2025

## PROFESSIONAL WORK

### APPOINTMENTS

Resident Dramaturg	The J2 Spotlight MT Company New York City, NY	2022 – Present
Resident Dramaturg	Cumberland Valley High School Mechanicsburg, PA	2022 – Present
Resident Dramaturg	Keystone Theatrics Boiling Springs, PA	2023 – Present

### TEACHING ARTISTS

Visiting Guest Artist	Cumberland Valley SD Mechanicsburg, PA	2020 – Present
Lead Teaching Artist	Allenberry Playhouse Boiling Springs, PA	2019-2020
Teaching Artist	Camp Hill Youth Summer Stage	2018

### INTERNSHIPS

Dramaturgy Intern	The J2 Spotlight MT Company New York City, NY	2022
Dramaturgy Intern	Open Stage Harrisburg, PA	2021

## PRODUCTION EXPERIENCE

### PROFESSIONAL

#### Dramaturgy

*Off-Broadway*

2024	<i>Lucky Stiff</i>	The J2 Spotlight MT Company dir. Robert W. Schneider, chor. Gerry McIntyre <b>*new book by Lynn Ahrens and Stephen Flaherty</b>
2024	<i>Do Re Mi</i>	The J2 Spotlight MT Company dir. Robert W. Schneider
2023	<i>Sugar</i>	The J2 Spotlight MT Company dir. Robert W. Schneider
2023	<i>Woman of the Year</i>	The J2 Spotlight MT Company (1 <sup>st</sup> NYC Revival) dir. Robert W. Schneider
2023	<i>The Goodbye Girl</i>	The J2 Spotlight MT Company dir. David Zippel, chor. Gerry McIntyre
2022	<i>A Class Act</i>	The J2 Spotlight MT Company (1 <sup>st</sup> NYC Revival) dir. Robert W. Schneider
2022	<i>Hollywood/Ukraine</i>	The J2 Spotlight MT Company (1 <sup>st</sup> NYC Revival) dir. Robert W. Schneider & Deidre Goodwin

2022	<i>The Baker's Wife</i>	The J2 Spotlight MT Company dir. Robert W. Schneider <b>*new book by Stephen Schwartz</b>
<i>New York City</i>		
2023	<i>Fifty Key Stage Musicals: The Concert IV</i>	Feinstein's/54 Below dir. Robert W. Schneider, md: Michael Lavine
2023	<i>Fifty Key Stage Musicals: The Concert III</i>	Feinstein's/54 Below dir. Robert W. Schneider, md: Michael Lavine
2023	<i>54 Below Celebrates FAME the Movie</i>	Feinstein's/54 Below dir. Michael Lavine
2023	<i>Wonderful Town: 70<sup>th</sup> Anniversary</i>	Feinstein's/54 Below dir. Robert W. Schneider
2023	<i>Broadway Bound</i>	Feinstein's/54 Below dir. Robert W. Schneider
2023	<i>Fifty Key Stage Musicals: The Concert II</i>	Feinstein's/54 Below dir. Robert W. Schneider, md: Michael Lavine
2023	<i>Fifty Key Stage Musicals: The Concert</i>	Feinstein's/54 Below dir. Robert W. Schneider, md: Michael Lavine
2022	<i>The Addams Family</i>	New York Film Academy dir. Robert W. Schneider
2022	<i>54 Below Celebrates the Al Hirschfeld</i>	Feinstein's/54 Below dir. Robert W. Schneider & Jennifer Ashley Tepper
<i>Regional</i>		
2024	<i>Beauty and the Beast</i>	Keystone Theatrics dir. Ryan Boyles & Kayla Capone Kasper
2024	<i>Little Shop of Horrors</i>	Keystone Theatrics dir. Jeremy Slagle
2024	<i>Anastasia</i>	Keystone Theatrics dir. Eric Mansilla
2024	<i>The Music Man</i>	Keystone Theatrics dir. Dustin C. LeBlanc & Brady Bennett
2024	<i>Fiddler on the Roof</i>	North Shore Music Theatre dir. Robert W. Schneider
2024	<i>Something Rotten!</i>	Keystone Theatrics dir. Jeremy Slagle
2024	<i>Next to Normal</i>	Duluth Playhouse dir. Wes Drummond
2024	<i>The Prom</i>	Keystone Theatrics dir. Kwyn Caldwell, chor. Brady Bennett
2023	<i>The Sound of Music</i>	Duluth Playhouse dir. Phillip Fazio
2023	<i>Young Frankenstein</i>	Duluth Playhouse dir./chor. Wes Drummond
2023	<i>Young Frankenstein</i>	Keystone Theatrics dir./chor. Steven L. Flom

2023	<i>Cats</i>	Music Theatre Wichita dir./chor. Chaz Wolcott
2023	<i>Ragtime</i>	Music Theatre Wichita dir. Brian Marcum
2023	<i>The Addams Family</i>	Forestburgh Playhouse dir. Chaz Wolcott
2023	<i>Beautiful: The Carole King Musical</i>	Keystone Theatrics dir. Dustin C. LeBlanc & Maria Petrilak
2023	<i>The Sound of Music</i>	Keystone Theatrics dir. Ryan Boyles
2023	<i>Bullets Over Broadway</i>	The Legacy Theatre dir. Chaz Wolcott
2021	<i>Carole King's Tapestry LIVE</i>	Open Stage dir. Stuart Landon
2021	<i>Over the Rainbow: Songs of Judy Garland</i>	Open Stage dir. Stuart Landon

### Playwriting

2023	<i>Headspace</i>	Harrisburg Fringe Festival dir. Sebastian Trainor
2023	<i>Charley/Nik/Charlie/Nick</i>	Harrisburg Area Community College dir. Paul Foltz
2020	<i>60 Seconds</i>	The State Radio Players radio play
2019	<i>Stage Moms</i>	Mountain View Middle School <b>*commissioned piece</b>
2017	<i>Outcasts: A New Musical</i>	The Pollock Center dir. Joshua Miccio book & lyrics by Frederick Miller music & lyrics by Meghan Nardella

### EDUCATIONAL

#### Dramaturgy

2025	<i>Shrek the Musical</i>	Cumberland Valley High School dir./chor. Steven L. Flom
2024	<i>John Proctor is the Villain</i>	Wilkes University dir. Alison Morooney
2024	<i>Anything Goes</i> (2022 revisions)	Cumberland Valley High School dir./chor. Steven L. Flom
2024	<i>Head over Heels</i>	University of Texas at Arlington dir/chor. J. Austin Eyer
2023	<i>John Proctor is the Villain</i>	University of Pittsburgh (area premiere) dir. Kelly Trumbull
2023	<i>Abduction: A Musical Comedy</i>	University of Pittsburgh (collegiate premiere) dir. Becki Toth, chor. Alex Manalo
2022	<i>Beauty and the Beast</i>	Cumberland Valley High School

2022	<i>Results Will Vary*</i>	dir./chor. Steven L. Flom <b>*remount of Stanley A. Meyer's Broadway design</b> Penn State University Student Orientation dir. Rick Lombardo, chor. Alison Morooney, md. Melissa Yanchak
2022	<i>Footloose</i>	Cumberland Valley High School dir./chor. Steven L. Flom
2022	New Works Festival	Penn State University Festival Dramaturg
2021	<i>The Wild Party</i> (Lippa)	Penn State University dir. Alison Morooney, chor. Michele Dunleavy
2021	<i>Cinderella</i> (2013)	Cumberland Valley High School dir./chor. Steven L. Flom
2020	<i>Take a Walk In My Shoes</i>	<b>*remount of Anna Louizos' Broadway design</b> Penn State University dir. Jennifer Delac
2020	<i>Angels in America: Millennium Approaches</i>	virtual devised piece Penn State University dir. Rick Lombardo
2019	<i>A Little Night Music</i>	<b>*2021 KC/ACTF Region II Special Commendation for Outstanding Research</b> Penn State University dir. Phillip Fazio
2019	<i>To Kill a Mockingbird</i>	<b>*2020 KC/ACTF Region II Award for Outstanding Dramaturgy</b> Penn State University dir. Susan H. Schulman
2018	<i>Caroline, or Change</i>	Penn State University dir. Phillip Fazio

### Playwright

2022	<i>Moving Day</i>	Penn State University dir. Jennifer Delac
2021	<i>Headspace</i>	developmental reading Penn State University dir. Sebastian Trainor world premiere <b>*2022 KC/ACTF Region II Certificate of Merit for Playwriting</b>
2020	<i>Outcasts</i>	Penn State University developmental reading
2019	<i>Weekend Visit</i>	Penn State University staged reading

### Directing

2024	<i>Homework Eats Dog and Other Woeful Tales</i>	CV Actors Studio staged reading
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2023	<i>Little Women</i> adaptation by Marisha Chamberlain	CV Actors Studio staged reading
2019	<i>Doubt: A Parable</i>	Penn State University
2019	<i>Emma: A Pop Musical</i>	Allenberry Playhouse
2019	<i>Winnie the Pooh</i>	Allenberry Playhouse
2018	<i>Mary Poppins</i>	Camp Hill Youth Summer Stage
2018	<i>Once On This Island</i>	Camp Hill Youth Summer Stage
2017	<i>The Great Gatsby</i>	Cumberland Valley High School <b>*2018 Hershey Theatre Apollo Award for Outstanding Play</b>

*Associate*

2022	<i>Results Will Vary*</i>	Penn State University dir. Rick Lombardo
2021	<i>Cinderella (2013)</i>	Cumberland Valley High School dir. Steven L. Flom

**Devised Theatre**

2020	<i>Pulling Back the Mask</i>	Cumberland Valley High School Lead Devisor
2020	<i>#HereToo-New York</i> *cancelled due to COVID-19	JCC Manhattan dir. Barbara-Pitts McAdams & Jimmy Maize
2019	<i>#HereToo @ Penn State</i>	Penn State University dir. Barbara Pitts-McAdams & Jimmy Maize
2019	<i>Ghostlight</i>	Allenberry Playhouse Lead Devisor
2019	<i>#HereToo</i>	Penn State University dir. Barbara Pitts-McAdams staged reading

**REFERENCES**

Dr. Michelle Granshaw: University of Pittsburgh  
Associate Professor, Director of Graduate Studies  
[mkg31@pitt.edu](mailto:mkg31@pitt.edu)

Dr. Jeanmarie Higgins: University of Texas at Arlington  
Professor, Chair of Department of Theatre Arts and Dance  
[jeanmarie.higgins@uta.edu](mailto:jeanmarie.higgins@uta.edu)

Dr. Elizabeth Bonjean: The Pennsylvania State University  
Assistant Teaching Professor  
[egb5212@psu.edu](mailto:egb5212@psu.edu)