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PUBLICATIONS

Books

Irish on the Move: Performing Mobility in American Variety Theatre
(forthcoming Fall 2019, Studies in Theatre History and Culture series, University of Iowa Press)

Peer Reviewed Articles

“Inventing the Tramp: The Early Tramp Comic on the Variety Stage,” *Popular Entertainment Studies* 9, no. 1-2 (2018): 44-63.

“Performing Cultural Memory: The Traveling Hibernicon and the Transnational Irish Community in the United States and Australia.” *Nineteenth Century Theatre and Film* 41, no. 2 (Winter 2014): 76-101.

“The Mysterious Victory of the Newsboys: The Grand Duke Theatre’s 1874 Challenge to the Theatre Licensing Law.” *Theatre Survey* 55, no. 1 (January 2014): 48-80.

“General Creole: Jon H. Nichols’s Political Plays in the Early American Republic,” *New England Theatre Journal* 21 (2010): 1-23.

Co-authored with Douglas A. Jones Jr., “A View from the Middle: Teaching Nineteenth Century African American Theatre and Performance,” *Theatre Topics* 19, no. 1 (March 2009): 103-8.

“Beyond the Caricature: Harrigan, Hart, and Braham’s Music and the Construction of New York Irish Identity,” *The Journal of American Drama and Theatre* 19, no. 3 (Fall 2007): 51-77.

Book Reviews

Commissioned Review for the Special Section on Performance Studies and Early America. *Performing Anti-Slavery: Activist Women on Antebellum Stages* by Gay Gibson Cima, *Early American Literature* 51, no. 1 (2016): 179-184.

Forthcoming Publications

“Performing the Northern Athens: Dr. Corry’s *Diorama of Ireland* and the Belfast Riot of 1864,” Forthcoming in *Theatre Survey*, 2019 (Peer Reviewed)

“Theatrical Boston, 1880-1930,” in *The Atlas of Boston History*, forthcoming October 2019 (Not Peer Reviewed)

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage,” Mid-America Theatre Conference Schanke award-winning conference paper, *Theatre History Studies*, forthcoming Fall 2019 (Not Peer Reviewed)

Works Under Contract

Invited chapter on melodrama, *Nineteenth-Century American Literature in Transition*, vol. 2, Cambridge University Press, expected submission June 2019, forthcoming Spring 2020.

Encyclopedia Entries

BlackPast.org is dedicated to providing information to the general public on African American history in the United States and on the history of the more than one billion people of African ancestry around the world.

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“Art Blakey.” BlackPast.org. 2010.

“Godfrey Cambridge.” BlackPast.org. 2010.

“Billy Eckstine.” BlackPast.org. 2010.

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“Thelma (Butterfly) McQueen.” BlackPast.org. 2010.

“Carmen McRae.” BlackPast.org. 2010.

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“Caroline Still Wiley Anderson.” BlackPast.org. 2009.

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“Georgia E. L. Patton.” BlackPast.org. 2009.

“Bud Powell.” BlackPast.org. 2009.

“Billy Preston.” BlackPast.org. 2009.